

CHAPTER I

INTRODUCTION

This chapter consists of background of study, statement of research problem, objective of study, significance of study, and scope and limitation of study

1.1 Background of the study

Language is an important thing in human life to communicate with anyone in all daily activities. To deliver a message, people must use language. Meanwhile, written language can be found in text such as: letters, newspaper, articles, stories, short stories, novel and drama. Literature is a media to express many ideas. Literary work is a reflection of human life related to the situations, feelings, adventures, and problems. Poetry, prose, and drama are the examples of literature. Literature is a permanent expression in words of some thoughts or feeling or idea about life and the world (Rees, 1973:9). Literature also the writing or the study of books, valued as works of art (drama, fiction, essay, poetry, biography, contrasted with technical books and journalism).The main generic of literature today is poetry, drama and the novel. Exactly the main literary currently it is poetry, drama and novel. In the literary work of the society is free to work but still in its context. Learning about literature is fun and can make us free to express in the literature. Learning literature or just reading a literary work that has been made by the author we can use or we can give benefits to the surrounding community, with we often read the literary works that have been made by the author we can make an example that study literature such as poetry, Novels, and dramas are very useful. People in the world have ambition in their lives and want to be successful. People who able to make his desire come true will be satisfied. An ambitious people always do their demand without thinking somebody else around them, they

only think how the way to get money and power to make their life better. It can happen to everyone and every class of society.

Drama is a composition of dialogue to portray what the story is telling about. It involves many conflicts and emotions through the action and plot. Drama typically designed for theatrical performance. Drama is created as a reflection of human life and also for entertainment needs. Drama is a composition of the dialogue to see what the story is. The drama is built on very original criteria and is made as attractive as possible for readers to draw on a literary work in drama. In drama it involves many conflicts and emotions through action the riveting and the plot. Drama is usually designed by the author to be enjoyed by all circles of course with a very grand theater performance drama was created as a reflection that exists in human life and also for entertainment needs.

Drama particularly in the early twentieth century had been developed. In England, there were 12 buildings in London used exclusively for plays and other theatre entertainments, and 83 in the rest of the country (Drama in 19th & 20th century.pdf). One of the great English playwrights at that time was George Bernard Shaw (1856-1950). He was an Irish man who wrote many great drama, such as Widower's House (1892), Arms and the Man (1894), Mrs Warren's Profession (1902), Man and Superman (1903), Major Barbara (1905), Pygmalion (1912), Back to Methuselah (1921) and Saint Joan (1924).

One of his great dramas is Major Barbara (1905), telling about the story of an upper class family. Each people have different background of life, and also have difference class in the society.

This study purposes to fine out the Capitalism which contain in this drama Major Barbara by George Bernard Shaw.

The inherent contradiction is expressed in the conflict of interest between capitalist and worker. (Selden,1985: 30).

From the above explanation, it can be concluded that there are three dimensional differences is a problem that creates a space between the lower classes or the poor with the upper class or the rich. Both classes have different economic, social and cultural levels. The effect is happen the differentiation of the social class set by the lower classes gets worse treatment from the upper classes.

There are social gaps and social differentiation between them from the upper and lower classes. The striking difference is that there is a degree of social jealousy between the lower and upper classes because the upper classes always have everything easily and are obtained with all the material they have today. While for the underworld they will work very hard and give up their creativity and their thinking power is taken by the upper classes, and in return he receives only a very minimum and unbalanced salary with hard work and what the lower classes have done. To get the eligibility of the upper classes will only wait from the production and will from the results of such production they get a very more advantage

One of drama who alive in this era was G.B. Shaw entitled Major Barbara (1905), one of Shaw's most successful discussion plays, the audience's attention is held by the power of the witty argumentation that man can achieve aesthetic salvation only through political activity, not as an individual

In the drama by G.B Shaw, Major Barbara explains that the Undershaft family who owns a canon business called the largest cannon business in the area, one of the children in this family

is the major of the Salvation Army, Barbara Undershaft. In the drama Major Barbara contains many aspects that occur in humans, such as: morality, religion, socialism, and capitalism.

In the drama by GB Shaw, Major Barbara explains that there is a family named the famous Undershaft having a canon business called the largest cannon business in the area even the Undershaft itself can also make the whole of Europe at that time be in command because at that time only the Undershaft family Who can lend credits to underclass workers in which the underworld acts as a bunch of the poor, one of the children in this family is the major of the Salvation Army, Barbara Undershaft. In the drama Major Barbara contains many aspects that occur in humans, such as: morality, religion, socialism, and capitalism. In the Major Barbara drama there is often a system of capitalism used by the upper classes to take advantage of the underworld, whose mind power and creativity are used to profit and develop an increasingly advanced canon industry in its region. In the Major Barbara drama there is a lot of oppression to the underclass (proletariat) by the upper classes (bourgeoisie) which often leads to friction in the capitalist system. The lower classes or the workers are the proletarian class or the working class. Through years, the Capitalism rules the world and causes the exploitation towards the proletariat. As the result, the proletariat starts a revolution and causes the social system alteration. The working class is the one who has to get the biggest effect of this policy. Their powers are exploited but their right is not concerned. In other word, they are oppressed Capitalism and the social system alteration along with its effects for the society on the other hand came with a different effect which shows that after the capitalist loses his power, the labor or the proletariat would be the one who dominates the society. The proletariat cannot act on the basis of its own will because of the economic exploitation that compels the lower classes but only pays a small salary

This study will analyze Major Barbara by using capitalism approach. “Capitalism” a term of disparagement coined by socialists in the mid-nineteenth century, is a for “economic individualism,” which Adam Smith earlier called “the obvious and simple system of natural liberty” (*Wealth of Nations*). Adam Smith is a Scottish philosopher who became a pioneer of modern economics. His famous work is *An Inquiry into the Nature and Causes of the Wealth of Nations* (short for *The Wealth of Nations*) is the first book to describe the history of industrial development and trade in Europe as well as the fundamentals of the development of free trade and the understanding of capitalism. Adam Smith is one of the pioneers of the economic system of Capitalism. This economic system emerged in the 18th century in Western Europe and in the 19th century became famous there.

According to Koot (2006:1) wrote that Many of the artists, poets, essayists, and novelists of early nineteenth century Britain, lamented the momentous changes which the coming of modern industry brought to the landscape, social relations, and the very souls of England's people caught up in its impersonal power.

George Bernard Shaw (1856-1950) known at his insistence simply as Bernard Shaw, was an Irish playwright, critic and whose influence on Western theatre, culture and politics extended from the 1880s to his death and beyond. George Bernard Shaw received his Nobel Prize one year later, in 1926. During the selection process in 1925, the Nobel Committee for Literature decided that none of the year's nominations met the criteria as outlined in the will of Alfred Nobel. According to the Nobel Foundation's statutes, the Nobel Prize can in such a case be reserved until the following year, and this statute was then applied. George Bernard Shaw therefore received his Nobel Prize for 1925 one year later, in 1926.

This play deals with the way that capitalism affects the upper, middle, and lower classes. There are several arguments of this drama occur to gain the attention of the audience. The main argument is between Undershaft and Major Barbara. They disagree about what each other does for a profession, what their professions due for the other people. The capitalist mode of production may exist in societies with different political systems. In the sense that every scope it is not the same among one another.

The idea of Capitalism is divided into three: political capitalism, economic capitalism and legal capitalism.

1.2 Statement of the Study Problems

Relating with the background of the study, this study will discuss about the capitalism side of Major Barbara by George Bernard Shaw. There are four questions that can be formulated to the research problems:

1. How could capitalism become one of the aspects in Major Barbara by G.B. Shaw?
2. What is the influence of capitalism in Major Barbara by G.B Shaw?

1.3 Objectives of the Study

The objectives of the study appropriating with the statement of the study problems are:

1. To explain the cause of capitalism which appear in this drama.
2. To explain the influence of capitalism in this drama.

1.4 The Significance of the Study

There are two kinds of significance: theoretical and practical significance. For the theoretical significant, the writer hopes by reading this study, the readers will enrich their

knowledge about the capitalism and its way to influence human life. While the practical significant is the writer hopes this study will help the other people who want to discuss the same discussion in the next study and as the comparison material.

1.5 The Scope and Limitation of the Study

In line with the theory which will be applied in the Major Barbara by George Bernard Shaw, the scope of this study is the capitalism which influences the story of this drama. While the practical significant is the writer hopes this study will help the other people who want to discuss the same discussion in the next study and as the comparison material. The research is limited in the capitalism approach which appears in this drama.