

## **ABSTRACT**

Racditya A.. 11.05.111.00037.*Capitalism Side That Influence Major Barbara by George Bernard Shaw*. Thesis. English Study Program of Faculty of Social and Cultural Sciences. University of Trunojoyo Madura. Advisor: Mr. Prof . Dr . Suryo Tri Saksono, M.Pd.

This study focuses on the causes of the capitalism and the influence of capitalism in drama. The drama that used by the writer entitled Major Barbara by George Bernard Shaw. This study aims to explain the cause of capitalism and also explain the influence of capitalism in Major Barbara by George Bernard Shaw.

In addition to analyze the data, this study uses the theory of Max Weber. This study conducted by using qualitative research, because the data are in the form of words. The data of the study is a word of conversation that reflect the capitalist system. The method of collecting data in this study is content analysis method and to analyze the data, the writer uses interactive data analysis.

In this finding, explains the theories used in Major Barbara dramas that are analyzed using capitalism theory to determine the causes of differences and oppression by the upper classes against the lower classes. Using the capitalist theory would be more understandable in the major barbara drama.

There are two kinds of sufferance that is discussed in this study, first is sufferance of oppression and getting wealth in lower class people, second is sufferance of getting love in lower class people, and the last discussion is about the effort of lower class people to defend the life from the sufferance. In conclusion, lower class people get sufferance in life because of the domination of the upper class people in the society, lower class people get the sufferance that is caused by the upper class people who are more powerful than the lower class people. Lower class people are oppressed by the upper class people, and this oppression make the sufferance is harder for the lower class people. This condition forces the lower class people to work hard as the effort to defend the life.

**Keyword: Capitalism, Drama, Major Barbara**