

CHAPTER I

INRODUCTION

1.1 Background of the Study

Madurese language in its capacity as local language has various functions, namely as a symbol of regional pride, the symbol of regional identity, and the interfaces within the family and local community. In conjunction with the function of Indonesian, the language of the area serves as a support often national language, the language of instruction in primary schools in a certain area at the starting level to facilitate the teaching of Indonesian and other subjects, and development tools as well as supporting regional culture (Soegianto, et al, 1986)

Madurese language as one of the local languages in Indonesia is still alive and growing up to the outer islands. This language is still widely used as communication tool in everyday of life, because it is made a compulsory subject in primary and secondary schools. Usually the teachers must be native Madurese so that the learning process easier and native speakers are familiar with Madurese language. Also Madurese language as a mother tongue and as well as a cultural symbol. In addition, Madurese language is also famous for the typical characteristics of repetition, which is called reduplication.

In addition, the Islamic boarding school in Sampang Madura creates modern Madurese songs named *Al-Abror*. Besides using Madurese language which is easy to understand by Madurese people, the songs created contain some moral values, humors and satires. They are also unique because they have a lot of reduplicated words. Madurese reduplication is unique compared to Indonesian. The reduplication in Madurese is formed by the repetition of the second syllable of the words of the words while in Indonesian language, the reduplication is formed by the repetition of the whole word (Davies, 2010, p.138). For example, in one of their songs entitled *ajhuwâl kasèt* (selling of cassettes) there are some kind of reduplication, such as *sar-pasar* (market), *ter-bhânter* (so loud), *lè-molè* (go home) and the other.

Based on the background of the study above the writer is interested in study of reduplication in Madurese using Davies (2010) theory. In this study the writer focuses on types of reduplication and function of reduplication of nouns. The source of data came from *Al-Abror*'s album, the first up to third album.

1.2 Statement of the Research problems

Related to the description of the background of the study above, the writer addresses the following questions:

1. What are the types of reduplication of Madurese words found in *Al-Abror*'s songs?
2. What are the function of reduplication of Madurese word found in *Al-Abror*'s songs?

1.3 Objectives of the Study

Related to the statement of the research problem above, this study is intended to:

1. Find out the types of reduplication of Madurese words found in *Al-Abror's* songs.
2. Find out the function of reduplication of Madurese words found in *Al-Abror's* songs.

1.4 Significance of the Study

This study is expected to provide the theoretical and practical significance. Theoretically this study is expected to give understanding about reduplication as a unique phenomenon in word formation process.

Practically, this study is expected to give support to the readers who take linguistics as their concentration. The reader can increase their knowledge about reduplication in Madurese language.

1.5 Scope and Limitation of the Study

The scope of this study is morphology which focuses on types and the function of reduplication of nouns in Madurese words by using the theory of reduplication as proposed by Davies (2010). This study is limited to the Madurese words which contain the reduplication in *Al-Abror's* songs.