

CHAPTER I

INTRODUCTION

This chapter describes the background of the study, the statements of research problem, the objectives of the study, the significances of the study, and the scope and limitation.

1.1 Background of the study

The result of an imaginative art, which expresses thinking, feeling and arranging words of the author, is called Literature. All of the primary aim of literature is to give pleasure and entertain (Yesufu, 2008: 2). One of literary genres is drama. Drama has a unique characteristic that makes it different from other literary genres, because drama brings life experiences realistically to the audiences. According to Bertolt Brecht in Yesufu's book, drama is a tool for the demonstration of social condition (2008: 94). It shows that drama is not just as an entertainment but also as a key instrument of political and social to change the condition. For example, *The Tragedy of Julius Caesar* portrays the conspiracy against his assassination as the Roman dictator and the defeat of the conspirators. It is one of several plays that is written by Shakespeare based on true events from Roman history.

Drama also has a plot, theme, point of view, setting and character, but one important points of drama is characterization. It makes the drama becomes something real because characterization is a method of the playwright to portray the character. Since drama is presented by scenes which are based on people's action and interaction, character has a dominant role in this genre of literature.

Therefore, because of that reason, drama deserves close attention than other genres.

Sometimes, the character can give an influence to the readers or audiences. It can be a changing of drama's story when actress or actor interact each other in the stage. Character and the characterization cannot be separated from personality. There are different personalities between one character and another character. It is made to show how complicated the story of drama to get the climax in the story. Although the characters in literary work, especially in the drama are not exactly the real people, characterization has a unique character that related with human behavior. Therefore, psychoanalysis is used to understand the behavior of literary character (Tyson, 1999: 13).

One of the ways to understand the characterization of the character is through the personality theory. Nowadays, there are many personality theories from many experts that are used to analyze the characterization. One of those several theories is Transactional Analysis theory from the Canadian/American psychiatrist, Eric Berne which is introduced in the late 1950's. It is a social psychoanalysis and a method to improve communication because it shows how to relate and communicate with other person, how to offer the suggestion and intervention which will be able to change and develop the character.

Furthermore, this study attempts to analyze the characterization of a major character that appear in *Dr. Jonathan* drama whose name is Asher Pindar. This drama is written by Winston Churchill that talks about a scientist, Dr. Jonathan, who gives an influence to the people around him to get an industrial democracy.

Most of people support him, but his uncle, Asher Pindar opposes his action. Asher Pindar does not agree with Union worker and he rejects to send his worker to warfare. This story reaches the climax when Asher Pindar's worker wants to kill him. Moreover, his son, George Pindar is getting sick and feeling very disappointed because of his father's childish. Although, the main character in this play is Dr. Jonathan, however, Winston Churchill is very smart to create Asher Pindar as an antagonist character and make him to be the center of the story. Characterization of Asher Pindar gives many influences to the other characters through his thought about his company and his prohibition for his son and his workers to join warfare and how he is ignored by his son.

In a fact, *Dr. Jonathan* drama by Winston Churchill is ever used as source of data of an article by Suci Suryani from English Study Program, University of Trunojoyo Madura. The title is *Human Freedom as the Soul of the Industrial Democracy Replacing Capitalism Elaborated in Winston Churchill's Dr. Jonathan* which is written in 2012. Meanwhile, the application of Transactional Analysis theory in literary work has been written by Rike Annisa Iswari in (2013) from University of Udayana with the title *Aspek Psikologis Dan Transaksi Psikologis Dua Tokoh Bersahabat Novel Sobat Karya Putu Wijaya*. The study focuses on the psychological interaction within the characters. Hence, this study analyzes *Dr. Jonathan* drama by using transactional analysis theory that is different from both of the studies.

This study attempts to analyze the character of Asher Pindar as the main character in this play. The story contains the contradiction between his son and his

laborer that want to get a freedom and create a union worker. In this play, the contradiction and interaction of Asher Pindar with other characters can enrich the kind of personality. Therefore, it is very interesting to be analyzed. Transactional Analysis theory of Eric Berne is suitable to analyze this drama because this theory has a clear division personality of human behavior. It has an important point that becomes the reason of the using transactional analysis theory to elaborate the explanation of the topic of study.

1.2 Statement of Research Problems

This study will analyze the characterization of Asher Pindar in *Dr. Jonathan* drama. The problem is formulated as the following questions:

1. How is Asher Pindar's characterization in this play?
2. How does Asher Pindar's responds and interact with the other characters in this play?
3. What are the effects of Asher Pindar's characterization to the flow of this play?

1.3 Objectives of the Study

The objective of study means to:

1. To understand Asher Pindar's characterization.
2. To explain Asher Pindar's respond and interact with other characters
3. To know the effects of Asher Pindar's ego states to the flow of this play.

1.4 Significances of the study

This study is expected to give some contributions and significances in both theory and practice. Theoretically, this study gives better understanding about the analysis of psychoanalysis Eric Berne's theory by using transactional analysis approach. Meanwhile, in a practical field, the result of this study gives a contribution on the application of new psychoanalysis, especially Transactional Analysis ego states parent, adult and child of Eric Berne and inspires other writers to use this theory.

1.5 Scope and limitation of the study

The scope of this study is the using of Transactional Analysis ego states Parent, Adult and Child from Eric Berne. This study is limited only on the utterances of Asher Pindar and the other characters and the explanation of the narrator in Winston Churchill's *Dr. Jonathan*.