

ABSTRACT

Asmida, Emi. 14.05.1.1.1.00057. *Magical Realism in Audrey Niffenegger's The Time Traveler's Wife*. Thesis. English Study Program, Department of Social and Cultural Sciences, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, S.S., M.Pd., Ph.D.

The life of the time traveler in the novel written by Audrey Niffenegger is interesting to be discussed because the story of his life during his journey through different points of the time makes everyone can not deal with it. Since the journey of the time traveler is regarded as the illogical events, it can be categorized as the part of magical realism. This study aims to explore the five elements of magical realism which are portrayed in the novel *The Time Traveler's Wife* by Audrey Niffenegger in order to find out whether the novel can be categorized as magical realist or not. The writer chooses this novel to be analyzed because the novel won the Exclusive Books Boeke Prize and a British Book Award and it has been adapted into a film.

This study applies a descriptive qualitative research because the data which is described and analyzed are in the form of words. The data of this study are characters' utterances and author narration which contain five elements of magical realism. The data is collected by applying the intensive reading and highlighting the data. This study uses magical realism theory, especially five elements of magical realism proposed by Wendy B. Faris.

The result of the study shows that *The Time Traveler's Wife* contains five elements of Magical Realism. Those are Irreducible Element, Phenomenal World, Unsettling Doubt, Merging Realms, and Disruption of Identity. The other result of this study is the Cultural History of Chicago where the time traveler lives.

Keywords: Magical Realism, Cultural History, Time Traveler.

TABLE OF CONTENTS

TITLE (outer cover).....	i
TITLE (inner cover).....	ii
APPROVAL SHEET	iii
APPROVAL SHEET	iv
PRONOUNCEMENT OF THESIS ORIGINALITY	v
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT	vi
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGMENTS	ix
ABSTRACT	xi
TABLE OF CONTENTS	xii
LIST OF FIGURES	xiv
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statements of the Problem	5
1.3 Objectives of the Study	5
1.4 Significances of the Study.....	5
1.5 Scope and Limitation of the Study	6
CHAPTER II: REVIEW OF RELATED LITERATURE	6
2.1 Magical Realism.....	7
2.1.1 Irreducible Element	12
2.1.2 Phenomenal World.....	13
2.1.2.1 Realism Based on Traditionally Realistic	14
2.1.2.1 Realism Based on Traditionally History	15
2.1.3 Unsettling Doubts	16
2.1.4 Merging Realms	17
2.1.5 Disruption of Time, Space, and Identity	18
2.2 Cultural History in Chicago	19
2.3 Previous Studies	22
CHAPTER III: RESEARCH METHODOLOGY	24

3.1 Research Design.....	24
3.2 Data and Source of Data	24
3.3 Research Instrument.....	25
3.4 Technique of Collecting Data	25
3.5 Technique of Analyzing Data	26
CHAPTER IV: FINDINGS AND DISCUSSION.....	28
4.1 Element of Magical Realism of Wendy B. Faris' Concept.....	28
4.1.1 Irreducible Element.....	28
4.1.2 Phenomenal World.....	33
4.1.3 Unsettling Doubts	36
4.1.4 Merging Realms.....	38
4.1.5 Disruption of Time, Space, and Identity	46
4.2 Cultural History in Chicago	48
CHAPTER IV. CONCLUSIONS AND SUGGESTIONS	56
5.1 Conclusion	56
5.2 Suggestion	57
REFERENCES	
APPENDIX	

LIST OF FIGURES

Figure 1	10
Figure 2	26