

CHAPTER I

INTRODUCTION

This chapter consists of some subchapters, namely background of the study, statements of the research problems, objectives of the study, significances of the study, and scope and limitation of the study. Those are important to be explained because they will describe this study generally.

1.1 Background of Study

Language can be defined as a means of communication of human life. It is used to communicate and to get information from the other people. It is also used to express people's feelings or emotion and also to express their ideas, their thoughts and their imaginations, it can be spoken or written. As human beings, we cannot separate ourselves from involvement of social communication and interaction, which certainly makes ourselves impossible to live without language.

In some cases, language is expressed by many ways. People can directly express their will but sometimes for some purposes they express indirectly. The purposes are sometimes because to make the language more beautiful, to make the listeners are not offended & other reasons. Because of this, sometimes people cannot also directly understand the meaning. People need to think to get the point.

One of the cases is metaphor expression. Metaphor is expression that we people cannot directly be understood. By expressing metaphor, people intend to beautify language. For this case, people need to learn about meaning broader.

In linguistics, the study that relates to meaning is called semantics. Semantics is one of linguistics branches, which studies about language meaning,

or it can be said that meaning as the main study in semantics term. Based on what has long been the most widely accepted theory of semantics, meanings are ideas or concepts, that can be transferred from the mind of the speaker to the mind of the hearer, as it were, in the form of one language or another. (Lyons, 1984)

Meaning can be divided into two, those are Literal and non-literal. Those meanings are part of semantic studies. Literal meaning is the opposite of non-literal meaning. Literal meaning is when the speaker says something that has natural meaning or does not have other meaning. While, non-literal meaning is when the speaker says something that has different meaning of what his/her words or has hidden meaning. (Saputri, 2014)

Non Literal is same as Figurative language. It is language that uses words or expressions with a meaning that is different from the literal interpretation. Figurative language is used in any form of communication, such as in daily conversation rarely, articles in newspaper, advertisements, novels, poems, etc. Figurative language is the use of words that go beyond their ordinary meaning. It requires the readers to use his/ her imagination to figure out the author's meaning. It makes figurative meaning is difficult to understand because people cannot find the meaning of the figurative language in dictionary that we usually use in our daily conversation. To understand the meaning of figurative language people need to use their analogy to image in figurative language.

In this thesis, the writer is interested in analyzing the figurative expressions, especially are found in the movie. As it knows all that when people read a script sometimes we will find some terms that are difficult to understand

because there will be so many figurative expressions and some idioms that we will never find in our daily conversation.

In this study, the writer analyzes figurative language, especially metaphor in the movie. The writer also analyzed *PK* Movie English Script. This movie is launched in 2014. *PK* is as much a philosophy as a film. It takes the 'stranded alien' theme, familiar from classics like *ET*, but tells the tale equally from the lonely alien's eyes - at times, evoking the beautiful story. *The Little Prince* - as from his human narrator's. Starting with the alien's desperation, *PK* captures the fears and falsehoods humans weave around faith. The writer chose it because this movie was famous and has ever awarded as the international Indian film Academy in 2015. This film has the potential to contain metaphors because in this film tells a famous poet whose work affects the surrounding community

There were some studies related to this study. Those were conducted by (Hoàng Thị Đoan Hà, 2015), (Helena, Fitria, 2010). Those writer did the same topic as the writer also analyzes metaphor but from those studies, no one that discusses about metaphors in Indian Movie.

1.2 Statements of the Research Problems

Through this research, the writer emerges the following questions:

1. What are the types of metaphor found in Indian *PK* Movie English Script?
2. What are functions the use of metaphor found in Indian *PK* Movie English Script?

1.3 Objectives of the Study

Based on the statements of research problem, the purposes of the study are:

1. To explain the types of metaphor found in Indian *PK* Movie English Script?
2. To explain functions the use of metaphor found in Indian *PK* Movie English Script?

1.4 Significances of the Study

There are two significances. Those are theoretically and practically. Theoretically, the results of this study are expected to make understanding about metaphor. The writer also hopes it can be another reference for another writer who is interested in analyzing metaphor. Practically, the writer hopes the reader can understand the meaning of the movie deeper. So, they can more feel what the meaning of the movie when they are reading the movie.

1.5 Scope and Limitation of the Study

The scope of this study is metaphor. In addition, this study focuses on the types of metaphor that is proposed by Hurford (2007) and functions the use of metaphor that is proposed by Fainsilber and Ortony (2002). The limitation of this study is the words that contain metaphor in Indian *PK* Movie English Script (2014).