

ABSTRACT

Maftukhan, Muhammad. 14.05.111.00.105. *Paranoia and Ambiguity in Before I Fall by Lauren Oliver: Postmodernism Study*. Thesis. English Study Program of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Prof. Suryo Tri Saksono.

This study concerns the paranoia and ambiguity as a social phenomenon experienced by the main character in *Before I Fall* by Lauren Olive. This study is intended to examine the author's narration and also the main character's utterances which are portraying as a paranoia and ambiguity condition and the main character's way to solve her problem of life. This study is focused on postmodern theory, since the novel serves about social life, and it concerns on paranoia and ambiguity as the themes of postmodern literature.

This study is included into qualitative research. It is because (1) the data were interpreted; (2) the data and the analysis are presented in the form of word; (3) the key instrument is the writer itself. The data are the utterance of the characters and the author narration in the *Before I Fall* by Lauren Oliver. The data are collected and then analysed. The method of analysing the data are divided into four process, there are data collection, data reduction, data display, and verification.

The result of the study finds paranoia and ambiguity as the themes of postmodern literature in the *Before I Fall* novel by Lauren Oliver. It concludes that social phenomena which faced by the main character, Samantha Kingston are the problems caused by herself and she is the key who can solve these conflict. The repeated deaths experienced by her is a paranoia and the peculiarities she has undergone is an ambiguity in storyline of life.

Keywords: Postmodern, Paranoia, Ambiguity, Social Phenomena.