

## ABSTRACT

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This research attempt to see how a class struggle created, which in first time started from class consciousness, as revealed by Karl Marx. Based on that presumptively facts, problems arise along with questionings, which are delivered to two main questions of (1) how the stratifications of social class in Suzanne Collins' the are *Hunger Games Trilogy* And (2) how class struggle are portrayed in Suzanne Collins' *The Hunger Games Trilogy*.

This study uses Marxist analysis. The technique of analyzing data is descriptive qualitative. It describes that different social class bring both parties engage in sustainable conflict. The proletariat as the powerless one was oppressed by bourgeois, they become object of exploitation. This raises their class consciousness. And bring to the emergence of the class struggle among them. Based on Marxist analysis, it allowed Katniss, the symbols of revolution, to be seen and admired by all the Districts. Reactions of the dominated class towards the dominant's oppression as a Mockingjay in the Hunger Games began would have been inspirational to all the fighters in the Districts. Lastly, proletariat must unite in order to destroy their real enemy, capitalism, which was brought by the bourgeoisie. They have to abolish private property in order to establish classless society.

**Keywords:** Marxism, class struggle, and social class.