

ABSTRACT

Rosid, Abdul. 11.05.111.00062. The main character's Anxiety in Daphne Du Maurier's *Rebecca*. Thesis. English Study Program of the Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah M. Hum.

This study is intended to explain about the kinds and the way to overcome anxiety which is suffered by the main characters in the novel *Rebecca*. Concerning this matter, this study focuses on the analysis of the utterances of the main characters narrator's narrations that related to anxiety. Psychoanalytic theory, especially anxiety and defense mechanism used as the basic theory to analyze the main characters's anxiety that is portrayed in the novel.

Moreover, this study is conducted by using qualitative method, because the key instrument of this study is the writer and the data are described in the form of words. Therefore, the utterances of the main characters and the narrator's narrations based on the research questions are analyzed to reveal the main character's anxiety which are found in the novel. Hence, the data collection was done simultaneously with the data analysis.

The main character suffers three kinds of anxiety; reality anxiety, neurotic anxiety, and moral anxiety. In addition, the main characters's anxiety has to overcome her anxiety with the defense mechanism. There are repression, rationalization, regression, and denial. Finally, the main character's anxiety can be overcome.

Keywords : Anxiety, Reality Anxiety, Neurotic Anxiety, Moral Anxiety, Repression, Rationalization, Regression, Denial