

ABSTRACT

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The aims of this study are to discuss the types of satire and the linguistic features implemented in constructing satire in Sukkur's *paparèghān*. This analysis was carried out by using qualitative research recommended by Hancock (2007). The data of this analysis were collected from "*Lawak Sukkur*" videos. The data were collected by conducting a content analysis method proposed by Holsti (1969). To analyse the data, the writer applied the theory of method of analysing data based on Miles and Huberman (1994). There are 12 collected data which are categorized into 2 types of satire. The most frequently type of satire in the list of data is direct satire with 10 data and indirect satire with 2 data. In addition, it can be seen that the 12 satires have their own features. Most of satires are constructed by sentences. There are 7 data constructed by sentences, 5 data constructed by phrase, and there is no data constructed by word. In terms of lexical categories, it seems that Sukkur does not have any favorite lexicons in order to build his satires. He uses various lexicons. In terms of meaning, most of Sukkur's satires contain connotative meaning than dennotative meaning.

Keywords: Satire, Types of Satire, Linguistic Features.

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LIST OF ABBREVIATIONS

Abbreviations:

01, 02, 03...	: Data number 1 of satire
P	: “ <i>Paparèghăn</i> ”
LS	: “ <i>Lawak Sukkur</i> ”
DS, IS	: Types of satire (Direct Satire and Indirect Satire)
GC, S, P, W, LC, ToM, D, C	: The linguistics features (Grammatical Construction, Sentence, Phrase, Word, Lexical Choice, Types of Meaning, Dennotative, Connotative).

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