

CHAPTER I

INTRODUCTION

This chapter consists of six subchapters. Those are background of the study, statements of the research problem, objectives of the study, significances of the study, the scope and limitation of the study and definition of key terms.

1.1 Background of the study

Losing of beloved person is the miserable condition that causes someone feels loneliness in her life. For example, when a woman divorces with her husband, of course she will live alone in her life. Therefore, she will try to look for another partner or another activity that can alleviate her mind from sad and loneliness feeling. If she finds the activity that can help her to overcome her emptiness, she will not leave the activity and will only focus on that activity. Therefore, she finds a difficulty to communicate with other people.

Furthermore, the difference between someone desire and the fact in the society can also become one of the factor that makes someone difficult to make communication and relation with society. Because of that, she will get isolation from the society. Therefore, it makes her experiences loneliness. In other words, she will face loneliness feeling because of the different perception in her environment. Usually, someone who experiences loneliness will be a desperate and anxious person. However, the loneliness person has strong desire to be loved and cared by people

around her. Therefore, she will try to entertain herself by becoming talkative, frantic, and childish. In addition, loneliness also occurs in the society when someone does not care to the environment, becomes arrogant and selfish person then the society around her will leave her alone and she will be isolated from society. So, the loneliness person is considered herself as the person that is not valuable and less of love. It makes the person experience unpleasant situation even though in another environment.

Hawkey and Cacioppo claim that loneliness is the distress that results from discrepancies between ideal and perceived social relationships (2006:1). It means that someone will get loneliness when she feels dissatisfaction to what she expects in the society. This situation makes her feels sadness and considers to enclosing herself. The person like that will be more focuses on herself and has smaller friendship.

Discussing about loneliness person, the writer tries to analyze one of Tennessee William's dramas entitled *A Cat on the Hot Tin Roof* which has loneliness aspects in Margaret character. *A Cat on the Hot Tin Roof* talks much about psychological aspect, such as loneliness that is experienced by Margaret. Margaret is one of the characters in the drama who experiences loneliness in her life. She experiences loneliness because of the lack attention and love from her husband, Brick. Moreover, Margaret also gets a isolation from Brick's family which cannot respect her and accept her as their family. It causes Margaret experiences loneliness in her life.

Tennessee William's drama entitled *A Cat on the Hot Tin Roof* is chosen as source of data in this study, because this drama has won Pulitzer Prize award in 1955. Its successful is not only in the United States of America, but also in around the world. Therefore, this drama is very worthy to be analyzed by detecting that this drama won many award from the world and filled the requirements of the literary work which can be analyzed as source of data of thesis in English Department of Trunojoyo University of Madura.

In addition, Tennessee William is one of the great American playwrights. He produces many dramas, such as *A Cat on the Hot Tin Roof* (1955), *The Glass Menagerie* (1944), *A Streetcar Named Desire* (1947) and the others. Many of his work win Pulitzer Prize award, such as *Camino Real*, *Sweet Birth of Youth* and *A Cat on the Hot Tin Roof* (William Biography, n.d.). Hence, William's work is indubitable to be analyzed by seen his work and awards that he got.

According to explanation above, Margaret character is analyzed because she experiences great loneliness in her life. She gets lack attention from Brick, as her husband. Besides that, Brick's family members do not respect to Margaret and they make her to be an isolated person. They do not care to Margaret. It makes Margaret's behavior is changing to frantic, talkative, anxious.

Related with the illustration above, this drama is going to be analyzed by using psychology of literature as the basic theory and focuses on loneliness theory. Davidoff states that psychology is study of mind or soul (1987: 6). It means that psychology learns about human behavior and personality. For example, someone who

gets depression, of course before the person gets depression she has problems that make her mind or soul becomes complicated and confused. It makes the person can change her behavior. According to Hawkley and Cacioppo that loneliness is the distress that results from discrepancies between ideal and perceived social relationship (2006: 1). It explains that the different perception in the society can cause someone gets isolation from society and experiences loneliness.

Previously, this drama, *A Cat on the Hot Tin Roof* has already used as source of data by Andrea Bačinská (2012) who analyzed the violence that occurs in this drama. Next, Margaret Lynne Quinn (1973) who also analyzed *A Cat on the Hot Tin Roof* drama, she focuses on the moral vision of this drama. Then, the last is Maulana Rasyid Ridha (2014) who analyzed loneliness in the drama entitled *The Zoo Story* by Edward Albee. Both of Andrea and Lynne are using the same source with this present study that is *A Cat on the Hot Tin Roof* drama. On the other hand, Maulana is analyzing *The Zoo Story* by using the same theory with this present study, namely loneliness theory. So that, this study is going to be done, because this study analyzes *A Cat on the Hot Tin Roof* by using Loneliness theory and it is different with the others.

1.2 Statements of Research Problem

Based on the background of the study, there are three statements of research problem that can be noticed, these are:

1. What kinds of loneliness which are experienced by Margaret in Tennessee William's *A Cat on the Hot Tin Roof*?
2. How are the effects of loneliness experienced by Margaret to her personality?
3. How are the efforts of Margaret to overcome her loneliness?

1.3 Objectives of the Study

Based on the previous research problem, the objectives of the study are:

1. To elaborate the kinds of loneliness which are experienced by Margaret in Tennessee William's *A Cat on the Hot Tin Roof*.
2. To describe the effects of loneliness experienced by Margaret to her personality.
3. To describe the efforts of Margaret to overcome her loneliness.

1.4 Significances of the Study

This study is expected to be able provide the theoretical and practical benefits. Theoretically, this study can strengthen and enrich the theory of psychology of literature, especially about the discussion of loneliness, particularly in the drama entitled *A Cat on the Hot Tin Roof* by Tennessee William. In addition, this study can also inspire the other writers, especially for student of English Department of Trunojoyo University of Madura to develop this study in other forms of source of data. Practically, this study can be applied in the daily life to know how the loneliness people act. By this study, everyone can understand how to face and help the loneliness people.

1.5 Scope and Limitation of The Study

The scope of this study is the psychology of literature as the basic theory and focuses on the discussion of loneliness. The limitation of this study is the utterances of the characters, especially Margaret and the narrations that refer to Margaret's kinds of loneliness, the effect of her loneliness to her personality and her effort to overcome the loneliness.