

CHAPTER I

INTRODUCTION

This chapter consist of five subchapter including background of study, statement of problems, objectives of study, significance of study, scope and limitation of the study.

1.1 Background of Study

Discussing about literary works doesn't go to be end, along with the development of the era of literary works also helped develop its various types. Every literary work has its own uniqueness from era to era. According to Pickering and Hooper "The creation of literature is a uniquely human activity, born of man's timeless desire to understand, express, and finally shares experiences" (1981: 307). It means literature is entirely of written expression in the fiction, which interpret the meaning of nature and life, desire to understand, express, and finally share experiences. this development can be seen from author's side, the area where the literary work develops, the culture, the story telling style, the language and so on. It depends on the creativity of each authors. It also can be seen from the community, for example people in a certain area like a literary work in the form of novel.

In other words, there are original literary works (hypogram) and literary works of transformation. Riffaterre stated that, "The text that forms the basis for the creation of new works that absorb and transform the hypogram is called the transformation text"(Riffaterre 1978: 11). It means that, the text depend on the

pretransformational text or depend on the prior text. In other words, the transformation depend on the hypogram because the new text is influenced by the prior text.

In process of creating literary works authors won't be able to be apart from their involvement with other pre-existing texts or texts surrounding them. Literary works are created not only from cultural void, but also from creativity in the literary world that determines the type of literature. The process of creating literary works always marks every passage of time. Literary works are the intertext of some texts that existed before. Thus, the earlier texts were form of an inspiration that would give birth to a new literary works. then came the term called the hypogram text and the transformation text. Certainly, it shows the influence of other texts that enter into the resulting literary texts. then it developed by the new author. Therefore, no original text belongs to author. It is like what Eliot (1975 : 40) said that 'No poet, no artist of any arts, has his complete meaning alone'.

As we know that there are many literary works that related with the other literary work, i.e. film, because mostly film adapted from an award-winning or best selling novel. Not only film but also novel, one of literary work also closely related to other kind of literary work. There are many authors of novel that get inspiration and re-write literary work after they read literary works from other authors. Either just read the novel than inspired or want to write the same genre.

Many decent novels are the transformation from the great novel as well. Such as Kiera Cast's *The Selection* (2012). The author was inspired to write the

novel after she reads novel that come from talented women Suzanne Collins with her novel entitled *The Hunger Games* (2008). Its almost same with Kiera Cast, Suzanne Collin also gets inspiration to write the novel after she reads Lois Lowry's *The Giver*. Not only Suzanne Collin but also another famous author gets the same inspiration. Including Veronica Roth, she wrote many novels and almost all her novels got award and also adopted to film and directed by renowned director (Jr, M. F. (2015, April 22).

In this study the writer take two novels that also come from two talented women. They are Veronica Roth with her novel entitled *Divergent* and Kate Ormand with her novel entitled *Dark Days*. The first novel is *Divergent* (2011) by Veronica Roth. Roth, she is an American writer, in her novel Roth brings the background of a place in Chicago after the ongoing nuclear war that has devastated the world. *Divergent* is a young adult novel, tell the story about faction. The story of *Divergent* divided society into five catagories according to their priority of choices in life. In this novel the inhabitants of the place are divided into 5 group or they call them factions, among them are: Abnegation, is a name for people who never emphasize them selves and unselfish or selfless. Amity, is a name of people who do not like quarrels, fights, and so forth, because they love a peace. Candor, is a name for people who does not like to lies and betrayals because they love honesty. Dauntless, is a name for brave people and like to challenge, And the last of Erudite, is the name for intelligent, intelligent people.

The story begins when Tris and her brother were sixteen years old, they must do many test and then choose their own faction. Because before they were sixteen years old they still follow the faction of their parent, but now they must choose what original faction that suitable for them. Finally, Tris decide to be Dauntless and her brother decide to be Erudite. They leave their parent alone, and they try to adjust with their new faction, new family and new friends. Firstly Tris feels that being Dauntless was very hard, she also failed in mission accomplishment in several times. But, she never give up until she meet Four, and helped by him. Four is dauntless who have become leaders and have little power at that time. Four also pictured as one of dauntless people who understand that Tris is Divergent and he never had the intention to catch Tris like what the other dauntless do. Then, until at the end of the story when Tris managed to be freed from dauntless, Four still accompanying being beside Tris.

The second novel is *Dark Days* by talented author Kate Ormand. *Dark Days* is a YA dystopian action-romance novel set in a world where society is split into sectors with a metal wall surrounding each one. There is not a way in our out, and a clock tower counts down the days until a cyborg army penetrates the walls. When they do, nothing will be left of the sector and its citizens. Sia and her family are too ordinary to be picked by the New World- a place that is highly selective of its citizens, with the idea of moving toward a perfect future. Sia accepts her fate, knowing she can't escape it. Then, she meets Mace, who refuse to give up without a fight, and her view of the whole situation starts to shift. The future world has been divided into sectors each the same as the other. Surrounded by thick steel

fences, there is no way in and no way out. Sixteen-years old Sia lives in one of sectors as part of a family that is far too ordinary to be picked to live. Sia has only fifteen days to live. Sia has seen the reports and knows a horrific death is in store for her, but she is determined to make the most of her final days. Sia refuses to mourn her short life, instead promising herself that she'll stay strong, despite being suffocated by her depressed mother and her frightened best friend. Just when Sia feels more alone than ever, she meets Mace, a mysterious boy. There is something that draws Sia to him, despite his dangerousness, and together, they join a group of rebels and embark on an epic journey to destroy the new world and its machines, and to put an end to the slaughter of innocent people.

The reason for choosing two novels above are because, the first is *Divergent*, The first because the novel is called by Kate Ormand (author of *Dark Days* novel) as one of the novels that inspired her to write her first novel *Dark Days*. The second because of this novel has won several awards. In addition to adapted into the film directed by Neil Burger, the film also got a very good response from the audience. *Divergent* novel also ranked sixth in the list the best-selling book The New York Times on May 22, 2011. And still occupy that position for approximately 11 weeks. Not only best-selling for The New York Times, *Divergent* also perched for 39 weeks at the top of the list of bestselling children's books of 2012. *Divergent* has also won several awards and includes many favorite books in 2012 from Goodreads, Best Book of the Year in Barnes & Noble, Publisher Weekly, Amazon.com, and also NPR.

Dark Days is debut novel of Kate Ormand, because the novel was written by Kate Ormand after she read the novel from Veronica Roth's *Divergent*, and after confirmation Kate Ormand explicitly explained that she was inspired by Veronica Roth's *Divergent*. In her interview she also mentioned that when she was not interested at all to pursue in the field of writing, but after reading some novels such as JK. Rowling entitled *Harry Potter*, then there is also a novel from Suzzane Collins with the title *The Hunger Games* and also a novel from Veronica Roth's *Divergent* that was read by Kate Ormand and get inspiration to write a new YA novel. (Appendix)

At last, in this analysis the author uses the theory of Julia Kristeva and Michael Riffaterre Intertextuality which discusses the relationship between one text with the other text. Different with comparative study, in comparative study as we know when we want to analysis using comparative study we must analyze two different literary works with different culture also. Intertextuality compares two or more works of literature with the same culture and one of literary work must be inspired from the other and we call it as transformation and hypogram. In supporting the analysis of this study, related theory such as intertextuality is employed in this study. Julia Kristeva claimed written text are essentially influences by other text (Kristeva, 1986). The statement try to overemphasis that literary works are predicted to reaction, absorption and transformation.

1.2 Research Questions

Regarding the focus of the study, the main question will be foregrounded as follows:

1. What are similarities between Veronica Roth's *Divergent* and Kate Ormand's *Dark Days* ?
2. What are differences between Veronica Roth's *Divergent* and Kate Ormand's *Dark Days* ?

1.3 Objectives of the Study

Based on the research questions above, the writer has several objectives to reveal :

1. Similarities between Veronica Roth's *Divergent* and Kate Ormand's *Dark Days*.
2. Differences between Veronica Roth's *Divergent* and Kate Ormand's *Dark Days*

1.4 Significance of the Study

Theoretically, the research is expected to contribute several advantages, better understanding, and development for literary theory especially in Kristeva's and Riffatere's intertextuality to be added as one of the literary field studies which focuses on intertextual relation between two literary works. The writer practically hopes this study will be beneficial for society especially university student to have a better comprehending about interrelation between literary work.

1.5 Scope and Limitation

As the scope of the study, this study uses intertextuality proposed by Julia Kristeva as the approach of the analysis. The theory is used to consider the possible interrelation prevailed between the two novels. The limitation of the study centers to study between the two novels and the elements of *Dark Days* which are potentially influenced by *Divergent*. The data of this study are characters' utterances and narrator's explanation in both novels.