

CHAPTER I

INTRODUCTION

A research should begin with introduction to give more reader interest in order to explore the more detail of the research. In the introduction chapter consist of five sub chapters, i.e :

1.1 Background of study

A work of literature arises as the part of human's life in all shapes and sizes with many fuction. The principal function of literary work is to provide a fun and educating such Horace's Dulce and utile said that poetry as one of literature is 'sweet and beautiful' (Wellek & Warren, 1948). Then, the social function of literature as cultural and historical phenomena and to investigate the condition of their production and reception and how it involves their self as the part of human life (Klarer, 2004). So, literature has an important role in every aspect of human life, The relations has been reflected through writers and poets throughout different cultures across the world including in terms of thought or criticism in all of forms of phenomena that arise in the nature and society (Geeta Sahu, 2014).

Many countries has their own characteristics as their typical identity that make them famous, such as in term of literary works. Turkey, the literary works such as art, and also the history of this city makes turkey is famous. This country consists of muslims majority and has slightly larger area of Texas. It has a lot of uniqueness and beauty in terms of their history and also literary works that they

have. Besides that, the most influential area of turkey is Istanbul. It becomes the historical city in Turkey with so much interest and Istanbul is one of the most influential city in the world because Istanbul was once the capital city of three countrys i.e. Bynzantium, Constantines's empire and also the Ottoman empire. Another reason of why Istanbul becoming a famous city is because Istanbul is the largest capital city of islamic empire known as Ottoman. Istanbul is famous for being the capital city of the Ottoman Empire. The majority of Turkish is Muslims (99,8%). Because of that, literary works and art of Istanbul (Turkish) strongly influenced by Islam and most of literary works in Istanbul were created during the heyday of Ottoman empire (Ascher, Diana, Et. all: 2009.).

There are many history of Istanbul which is interest to know. In term of art, illumination and painting used since Byzantine empire and manuscript illustrated is frequently developed during the Ottoman empire as the style of miniature painting in the era. There are many art produced in this era such as calligraphy and painting which known with the islamic element. Its become an identity of Turkish miniature painting that known (Ascher, Diana, Et. all.2009).

The Ottoman Empire was one of the major political forces which shaped the history of South Eastern Europe over a very long period of time. In fact, from the 14th century up until the beginning of the 20th century, the Ottoman State was the largest political organisation in this region This stated mention that Ottoman empire has strong influenced in the political worlds. Its proved when the Ottoman empire was a region which has a political force in south of Europe in a very long

periode that is from 14th century up until the beginning of 20th century and then its shaped in the europe history (Murgescu, Bogdan & Halil Berkday. 2009)

The social life of Istanbul in Ottoman empire era, in term of their art and history has depicted in the novel *My Name Is Red* by Orhan Pamuk. This novel originally is the Turkish novel entittled *Benim Adim Kirmizi* has been written in 1998 then translated to english as *My Name is Red* in 2001. The reader of this novel will be found so much uniqueness and puzzle that make them curious and want to read it until completed and solve the riddle in the novel where narator invariably turned in each chapter (Verin, Atta. 2015).

Many facts about the human life in Ottoman era precisely on the sixteen century is find in the novel. This novel reveals the fact of people's in the era. Economical, art, love, mistery, politic is the part of phenomena has been told in this novel which begins with the death of one of the illustrators who was working on a secret book that commissioned by Sultan. The mystery of the murder revealed shocking fact about the real reason why the situation was happen and also revealed the Istanbul people life in the Era. How the literary work that produced become an identity in the era and makes a work greatly affect the illustrator life's and The historical phenomena which is then illustrated in painting also become the part of this novel. But actually this novel is about the clash of two beliefs, there are Islam and scolarism is the core of the novel.

A literary work was created because there is a direction that will be delivered by the author. *My Name is Red* is one of a literary work that express new fact's that never seen before with so much characteristic and uniqueness that used by the

author as their perspective and identity. i.e in this novel Pamuk's used Istanbul as the idea of this novel and the life of Turkish Miniature painting as the focus story.

Orhan Pamuk's the author of this novel is one of the best novelist in the world at the time. Turkish novelist that was born in Istanbul June 7, 1952 has been win literature Nobel price in 2006. He has owned characteristic as his identity in all of work that has been created. One of the characteristic of Orhan Pamuk novel is it narates a story that related to the Istanbul or Turkey in various aspect, such as politic, history, culture and also religion or reliance. The other characteristic is the identity crisis that appear after Europe / west culture come to Turkey (Verin, Atta. 2015)

According to the explanation above, this study will analyze the Novel *My Name is Red* by Orhan Pamuk using postmodern analysis because this novel accepted many appreciation and also describes about the critic of life and culture such as one of the postmodern characteristic and this novel also has a strong idea in Turkish cultural background in Ottoman Empire, the researcher interest to analysis the phenomena and perspective as the critic that used in this novel, because the phenomena that happen in Ottoman empire which revealed in the novel is important to know. The uniqueness characteristics of this novel is the novel also used many perspective that appeared the author identity. The analysis uses postmodern theory as the study of analysis it because postmodern has owned characteristic such as in term of their literature, art, perspective and also identity that often connected with plurality, textuality, and hesitation because postmodern mention as the dominant cultural logic.

further, Turner defined “Postmodernism as aesthetic, cultural and intellectual phenomenon encompassing particular set of styles, practices and cultural forms in art, literature, music, architecture, philosophy and broader intellectual discourses such as deconstruction and absence of linearity “(Ntini, 2014: 649)”. Here, Turner Point out that postmodernism is described as a phenomenon that occurs in the community in terms of beauty such as aesthetics and intellectual which is determined by a particular cultural form. Which means, postmodernism can be regarded as an intellectual discourse that describes the cultural phenomenon and new work in society.

This research is not the only one research that analyzed *My Name is red* novel and postmodern theory but also there are other literary works that has been analyzed with postmodern theory and the novel has been analyzed with other theory. The first previous study that also used postmodern approach is diploma thesis reseach *Aspect of postmodernism in Anthony Burges Novel* by Radka Mikulakara (2011). The second is *The irony of Turkish modern identity: Oscillation of the east and west in Pamuk’s My name is red and the white castle* By chaterina Brameswari. This two research is equivalent with the research because one of them used the same theory with different term with this research and the other research used same literary works with different theory.

This study analyzed *My Name is Red* novel by Orhan Pamuk which is use postmodern theory in order to show the term of concept Turkish identity and the postmodern perspectives that used by Orhan Phamuk as the Characteristic and evidence that this novel included to the postmodern Novel.

1.2 Statement of the Problem

Based on the background of study, this research focused into two statement of problems, which is :

1. What crises of identity of Turkish are found in Orhan Pamuk's *My Name is Red* ?
2. What historical aspects are found in Orhan Pamuk's *My Name is Red*?

1.3 Objectives of the Study

Related to the question on the statement of problem, there are two objectives in this study to answer the questions :

1. To depict the crises of turkish identity in Orhan Pamuk's *My Name is Red*.
2. To figure out the historical aspect in Orhan Pamuk's *My Name is Red*.

1.4 Significances of the Study

The significance of this research are classified into two point. The first is theoretically, the study has been intentioned to give more knowledge about how to analysis the literary works using literary theory specifically in term of post – modernism approach. Practically, as the mediator for the student of English Department in the future, in order to use as reference for the next reasercher which has the same literary work or theory that will be analyzed.

1.5 The Scope and Limitation of the Study

The scope of the study is the postmodern theory that focused in term of the study of postmodern perspective's which is related to the historical aspect of

Turkish culture in the end of ottoman empire and explain about the crisis of identity that happen in Turkey as the issue that was depicted by Orhan Pamuk's as the author of the novel *My Name is Red*. In addition, the limitation of this analysis is on the character's utterance and the author's narration that show the concept of post modernism and identity crisis of Turkish.