

ABSTRACT

Lestari, Dwi. 14.05.111.00030. *An Identity crisis of Turkish at the End of Ottoman Empire in Orhan Pamuk's my name is red*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, S.S., M.Pd., Ph.D

My name is Red is a novel by Orhan Pamuk which told about the Turkish life at the end of Ottoman Empire that influenced by Europe which makes this novel appropriate to be analyzed. The novel is analyzed using postmodern theory in order to figure out the social phenomena like crisis of identity and historical aspect which has appeared in the novel. After all, the study aims to reveal Turkish phenomena at the end of Ottoman Empire as the critic of social life which is told by the author of the novel.

Furthermore, this study uses qualitative research as the research methodology because the data are presented in form of word; the key instrument of the research is the researcher herself; the data are collected from the character utterance and author narration with given different highlighting as the code of the data then be analyzed. The last is the technique of analyzing the data are divided into three steps, first is data reduction, the second is data display and the last is conclusion drawing/ verification.

The study gets the result after trying to answer the statement of the problem. There are two statements of problem of the study, the first is Turkish Identity Crisis and the second is Turkish historical aspect. Therefore, the researcher has found 3 types of identity crisis which have been appeared in the novel, that is art crisis; cultural crisis; and moral crisis. The Turkish historical aspect that revealed by the researcher are divided into four aspects, the first is cultural history, the second is art history, the third is economical history and the last aspect is political history.

Key words: postmodernism, crisis of identity, history.

TABLE OF CONTENTS

COVER PAGE	I
TITLE PAGE	II
APPROVAL SHEET 1	III
APPROVAL SHEET 2	IV
PRONOUNCEMENT OF THESIS ORIGINALITY	V
MOTTO	VI
DEDICATION.....	VII
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT.....	VIII
ACKNOWLEDGEMENT	IX
ABSTRACT	XI
TABLE OF CONTENT	XII

CHAPTER I BACKGROUND OF STUDY

1.1 Background Of Study	1
1.2 Statement Of The Research Problems	6
1.3 Objectives Of The Study	6
1.4 Significances Of The Study	6
1.5 Scope And Limitation Of The Study	7

CHAPTER II REVIEW RELATED LITERATURE

2.1 Postmodernism	8
2.2 Identity.....	11
2.3 History Of Turkey	13

2.4 Previous Study.....	15
CHAPTER III RESEARCH METHODOLOGY	
3.1 Research Design	17
3.2 Source Of Data And Data.....	18
3.3 Research Instrument	18
3.4 Technique Of Collecting Data.....	18
3.5 Technique Of Analyzing Data	19
CHAPTER VI FINDINGS AND DISCUSSION	
4.1 Turkey Identity Crisis.....	21
4.1.1 Identity Of Art	22
4.1.2 Identity Of Culture.....	28
4.1.3 Identity Of Moral	32
4.2 Historical Aspect Of Turkey	35
4.2.1 Cultural History	35
4.2.2 Art History	38
4.2.3 Economical History	40
4.2.4 Political History	42
CHAPTER V CONCLUSSION AND SUGGESTION	
5.1 Conclussion	44
5.2 Suggestion	45
REFERENCES	
APPENDIXES	