

CHAPTER I

INTRODUCTION

This chapter presents some parts of introduction. They are background of the study, statements of the research problem, objectives of the study, significances of the study, scope and limitations of the study.

1.1 Background of the Study

Pragmatics, according to Brown (1983), is defined as the study of language in daily life. It is concerned with the relationship between the speakers and their utterances, therefore, its aim is to explain how sentences or utterances can convey the messages of the speaker who utters them.

Speech act is one of pragmatics principles or the aspect of language studied in pragmatics. Austin (1962) defines that speech act is the actions performed in saying something. Austin (1969) classified speech act into three types, namely Locutionary act, Illocutionary act, and Perlocutionary act. Based on Yule (1996), he states that speech act is an action performed by utterances. He also gives specific labels in English for it such as apology, complaint compliment invitation, promise or request.

According to Holmes (1986) a compliment is often given to a person who shows performance to please the person who gives the compliment. So far, the writer found that complimenting appears to be a speech behavior which occurs more often in interactions which involve women than men. For instance

women generally give significantly more compliments than men do, so women more often become the recipients of compliments in a wide range of speech situation.

Compliment is an expression of reverence, praising or admiring toward someone. It can happen between people who have different social status, gender and age. Because of the differences, the act of giving compliments toward someone may be various. Wolfson and Manes (1980), based on their research on compliments among middle class Americans, found that women were frequent receivers regardless of their status. It means that women frequently receive compliments without considering their status. In contrast, men who had higher status than women infrequently received compliment related to their performance and their capability.

Compliment response is a verbal acknowledgement that receives and reacts to the compliment. This reaction may be different from one person to another, from one society to another depending on contextual and cultural factors. In this section, the writer focuses her attention on compliment responses, as they are important factors in complimenting behavior as a whole. Pornerantz (1978) stated that compliment responses could be seen as solutions to hesitation. In giving an award, notion and appreciation of the capabilities of a person can be anywhere and anytime. For example in the movies.

Movies are a favourite entertainment. People in all different ages watch movies. They spend their money to watch movies in every

week in the cinema. In the digital era, movies can be easily accessed from internet. Anyone can download it by laptop or even by smartphone. Almost every year the movies production houses release new movies with many different kinds of genre, such as : romance, action, thriller, drama, etc. Nowadays, there are so many famous movies which can influence the teenager in all around the world.

One of famous movies has ever made is *The Fault In Our Stars*. The writer chooses this movie because this movie is very famous in 2014. This movie is created based on novel which tells about romantic story between a couple which is dying by cancer. This movies stared by Hazel Grace Lancaster (Shailene Woodley) and Augustus Waters (Ansel Elgort). The *The Fault in Our Stars* novel has been sold more than 9 millions copies, more than 23 million people watch this movie trailer, and this movie had achieved 48,2 US million dollars in the first opening week USA box office. This movie also beats one of the hollywood senior actor movie, Tom Cruise, entittled “*Edge Of Tomorrow*” which lost into 2nd with only achieve 29,1 US million dolars.

Before conducting this study, there have been a number of valuable studies of compliment responses. They are *The Types of Compliment Responses Used By The Females Toward The males and The Females on Facebook* by Lusiana Gunardi (2011), and *The Study of Compliment Responses Used By Javanese and Chinese Indonesian Students of English Department in Petra Christian University Surabaya* by Olivia Limena (2011). However, none of those studies use compliment responses as the theory to analyze.

The Fault in Our Stars movie. Therefore, a study entitled *The Analysis of Compliment Responses in “The Fault in Our Stars” movie* is presented.

1.2 Statement of the research Problem

Concerning on the background of the study above, the writer formulates the following question:

1. What are the types of compliment found in The Fault in Our Stars movie?
2. What are the types of compliment responses found in The Fault in Our Stars movie?
3. What are the factors of compliment found in The Fault in Our Stars Movies?

1.3 The Objective of the study

Related to the problem above, the objective of this study is:

1. To identify the types of compliment found in The Fault in Our Stars movie.
2. To identify the types of compliment responses found in The Fault in Our Stars movie.
3. To identify the factors of compliment found in The Fault in Our Stars movie.

1.4 The significances of the study

The writer hopes that the result of this study can give some benefits both theoretically and practically. Theoretically, the writer hopes that the result of this study can give the reader a better knowledge and understanding about compliment responses used in the movies and get a better understanding types of compliment responses. As practical contribution, English students can learn how compliment responses are expressed appropriately in conversations, and they can understand about types of compliment responses.

In addition, this study is expected to give beneficial contribution for the future researchers who are interested in investigating similar field of study. They can use this result as a reference to learn more about compliment responses. Besides, they also can use this research as comparison and direction for their future research particularly on the way of analyzing compliment responses in dialogues. Furthermore, by using this research, they can make academic mapping of researches and state the differences between this research and their future research.

1.5 Scope and Limitation

The scope of this study is a Pragmatics study. The writer only focuses on the compliment type based on Herbert (1990). Compliment is divided into three type such as Compliment on Appearance, Compliment on Skills/ Abilities, Compliment on Possessions. Meanwhile, The types of compliment responses are divided into two types namely the Agreement and Non-

Agreement types. Also there are two types in the Agreement, which are Acceptance and Non-Acceptance Agreement. The limitation is all of the utterances that contain compliment responses in The Fault in Our Stars movie dialogue.

