

Abstract

Crystien, Margaretha. (16.05.111.00034). The Portrayal Cyborg Character In J.P Delaney's *The Perfect Wife*. Thesis. English Study Program of The Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah, M.Hum.

This study aims to analyze the depiction of cyborg characters made to replace human roles in JP Delaney's novel *The Perfect Wife* and also explain how the relationship between humans and cyborgs in this novel. The writer use the theory of cyborgism from Donna Haraway, this study focuses on three variables of cyborg that can analyze a cyborg character and two factors that can explain the relationship between the human and cyborg characters in the story.

Methods of data collection use a qualitative approach of character's utterance and narrator's narration. The last thing to do is find a correlation between data and theory to answer research questions. The technique of reading repeatedly in detail is used to obtain more accurate information from the story in the novel.

The results of this study reveal that in JP Delaney's novel, *The Perfect Wife*, the cyborg character created by a human has a great potential to replace the role of a human being physically, intellectually and abilities, and the relationship that occurs between cyborgs and humans can have positive and consequences for human life.

Keywords: Cyborg manifesto, Cyborg, Science Fiction, Artificial Intelligence.