

ABSTRACT

Adil. G. N. P. 16.05.111.000.48. *The Portrayal of Leningrad During the Siege in David Benioff's City of Thieves Novel : A New Historicism Approach*. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, S.S., M.Pd., Ph.D

The aims of this study are to reveal the socio-economical and socio-political issues which portrayed in David Benioff's *City of Thieves* Novel and align the History in reality with *City of Thieves* through the new historicism approach. The writer applies the theory of New Historicism in order to analyze issues in the novel.

This study applied qualitative research, because the writer has to interpret the novel to answer the research questions. The data are the narrator's narration and characters' utterances in the novel which are taken through scanning and skimming reading technique. The data analysis was done by classifying the narrations and utterances into some sub-subchapter related to the socio-economical and socio-political issues, discussing the findings, and concluding.

The result of this study revealed that there are issues in the novel that portrays the history of Leningrad during the siege, which are; Leningraders who live between propaganda, the conflict between Stalin and some poets, the condition of Leningrad during when the siege is started, famine and malnutrition which kills the citizen, some alternative goods that made by Leningraders, cannibalism issues, and the end of the siege from main character's point of view, also the gap between rich and poor condition during the famine which is portrayed specifically in the novel.

Keywords: *Leningraders, Siege, Soviet.*