

ABSTRACT

Fadhilah, Kunthi. (2021). Women's Oppression in Mary Lynn Bracht's Novel *White Chrysanthemum*. Thesis. English Study Program. Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Dr.Dra. Siti Hanifa,M.Pd.

This study aims to discover the kind of oppression and the way women characters respond when facing oppression against them in Mary Lynn Bracht's novel *White Chrysanthemum*. The writer applied feminism and five faces of oppression by Iris Marion Young in analyzing the kinds of oppression that happen to women character in novel, and how they respond to the oppressions that are depicted in the novel *White Chrysanthemum*.

This study is a qualitative descriptive research. Qualitative descriptive method are used in this study to interpret the utterances of characters and narration of the author. Closed reading technique used by the writer as a method of collecting data. The writer read many times the novel and took note for selecting the data that represent the oppression issues.

The result of this study revealed that Mary Lynn Bracht's *White Chrysanthemum*, portrays oppression issues in colonialism era. It can be seen in the finding that there are five kinds of oppression faced by women in the novel, those are: Exploitation, Marginalization, Powerlessness, Cultural Imperialism and Violence. The way of women characters faced their oppression are varied, some of them choose to fight back and the rest choose to surrender.

Key Words: **Women Oppression, Feminism, Oppression.**

ABSTRAK

Fadhilah, Kunthi. (2021). Penindasan Terhadap Perempuan dalam Novel karya Mary Lynn Bracht berjudul *White Chrysanthemum*. Thesis. Sastra Inggris, Fakultas Ilmu Sosial dan Ilmu Budaya, Universitas Trunojoyo Madura. Dosen Pembimbing: Dr.Dra. Siti Hanifa,M.Pd.

Studi ini bertujuan untuk menemukan macam-macam penindasan dan bagaimana cara karakter wanita dalam menghadapi penindasan yang menimpa mereka dalam novel karya Mary Lynn Bracht berjudul *White Chrysanthemum*. Penulis menggunakan teori feminisme dan ‘five faces of oppression’ dari Iris Marion Young dalam menganalisis macam-macam penindasan yang terjadi kepada karakter wanita dalam novel, dan bagaimana mereka menghadapi penindasan tersebut yang tergambarkan dalam novel *White Chrysanthemum*.

Studi ini termasuk dalam kategori penelitian kualitatif. Metode deskripsi kualitatif digunakan dalam studi ini untuk menginterpretasikan ucapan dari tokoh dan narasi dari narator. Teknik membaca dengan detail digunakan dalam studi ini sebagai metode untuk mengumpulkan data. Penulis membaca data dua kali kemudian mengambil catatan untuk memilah data yang merepresentasikan isu-isu penindasan.

Hasil dari penelitian ini mengungkapkan bahwa dalam novel karya Mary Lynn Bracht berjudul *White Chrysanthemum*, menggambarkan isu-isu yang berkaitan dengan penindasan yang terjadi pada jaman penjajahan yang dapat ditemukan dalam hasil temuan bahwa terdapat lima jenis penindasan yang dihadapi oleh tokoh dalam novel. Kelima jenis penindasan tersebut yakni: Eksploitasi, Marginalisasi, Ketidakberdayaan, Imperialisme budaya dan Kekerasan. Cara karakter wanita dalam novel dalam menghadapi penindasan mereka beragam, sebagian memilih untuk melakukan perlawanan balik dan sebagian lagi memilih untuk pasrah.

Kata Kunci: Penindasan wanita, Feminisme, Penindasan.

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