

ABSTRACT

Safriana, Vina. 16.05.1.1.100023. The adaptation of Ernest Cline's *Ready Player One* novel into Steven Spielberg's *Ready Player One* film. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah, S.Hum., M.Hum.

The aims of this study are to describe the adaptation process of *Ready Player One* novel by Ernest Cline into *Ready Player One* film by Steven Spielberg. The writer applies the theory of film adaptation in order to analyze the changes process from narrative and cinematography element and also the vastness of the context.

This study applied qualitative research because the data collected in the form of words, data of this study is taken from the narrator's narration, characters' utterances, character conversation or dialog from the sources of data. The sources of data of this study are a novel that written by Ernest Cline with title *Ready Player One* and the film with the same title by Steven Spielberg. The technique of collecting data by reading the novel to get a general understanding of the data and watching the film in order to find the character's dialogues, utterance, and the author's narration which represents a problem related to the theory of analyzing. And for the last is doing the analysis.

The result of this study revealed that the first is the changing process of the narrative elements in novel into film. The changing process was happening in the plot. Then the setting, the change of the setting is very visible. and character and characterization. The second is the cinematography elements, the writer uses cinematography element to improve the change of narrative element from the picture, and they are types of shots, and type of angles. The third is about the vastness of the context of the novel and film. There are two contexts, the social context and the cultural context.

Keywords: Adaptation, narrative, cinematography elements, novel, film.

TABLE OF CONTENT

COVER	i
APPROVAL SHEET	iii
PRONOUNCEMENT OF THESIS ORIGINALITY	iv
MOTTO	v
DEDICATION.....	vi
PRONOUNCEMENT OF THESIS PUBLISHING.....	vii
ACKNOWLEDGMENT	viii
ABSTRACT.....	x
TABLE OF CONTENT.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of Study	1
1.2 Statement of Research Problem	5
1.3 Objective of the Study.....	5
1.4 Significance of the Study	6
1.5 Scope and Limitation	6
CHAPTER II REVIEW OF RELATED LITERATURE	7
2.1 Adaptation.....	7
2.2 Narative element	9
2.2.1. Plot	9
2.2.2. Character and characterization	10
2.2.3. Setting.....	10
2.2.4. Point of view	11
2.2.5. Theme.....	12
2.3 Cinematography element	12
2.3.1. Frame	13
2.3.2. Type of shots.....	13
2.3.3. Type of angles	14
2.3.4. Cinematography point of view.....	14
2.3.5. Mise-en-scene	15

2.4 Previous Studies	15
CHAPTER III RESEARCH METHODOLOGY	18
3.1 Research Design.....	18
3.2 Data and Source of Data	19
3.3 Research Instrument.....	19
3.4 Method of Collecting Data.....	19
3.5 Method of Analyzing Data.....	20
CHAPTER IV DISSCUSSION	21
4.1 Narative element and Cinematography	21
4.1.1. Plot	22
4.1.2. Setting	34
4.1.3. Character and characterization.....	38
4.1.4. Type of shots	46
4.1.5. Type of angles	51
4.2 Vastness of context	54
CHAPTER V CONCLUSION AND SUGGESTION	58
5.1 Conclusion	58
5.2 Suggestion.....	60
REFERENCES.....	61
APPENDIX	62