

ABSTRACT

Fitriani, S. 16.05.111.000.25. *Character Development In Julie Kagawa's Novel The Iron King And William Shakespeare's Play A Midsummer Night's Dream: Intertextuality Study*. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto, S.S.,M.Hum

The purpose of this study was to discover intertextual relations between the novel *The Iron King* and *A Midsummer Night's Dream* play. Intertextual relations can be determined through the similarities, differences, and intertextual relation in the novel and play which are related to one another.

This study used qualitative research because the data of this study are in the form of character's utterances and narrator's explanation which is taken through scanning and skimming reading technique. The data analysis was done by classifying the narrations and utterances into the intertextuality theory, discussing the findings, and concluding.

The result of this study revealed that Julie Kagawa's *The Iron King* potentially inspired by William Shakespeare's *A Midsummer Night's Dream*. There were three potential intertextual relations found: The first is both novel and play have some of the same characters. The second is that both the novel and the play of the same character also have the same characterization. The last is the role of Oberon and Titania in the novel and play is same; husband and wife..

Keywords: *intertextuality, character, differences, intertextual relation*

TABLE OF CONTENT

TITLE PAGE	ii
PRONOUNCEMENT OF THESIS ORIGINALITY	vi
APPROVAL SHEET	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGMENT	vii
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT.....	ix
ABSTRACT	x
TABLE OF CONTENT.....	xi
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of Study	1
1.2 Research Question.....	4
1.3 Research Objective.....	5
1.4 Research Significant.....	5
1.5 Scope and Limitation	6
 CHAPTER II REVIEW OF RELATED LITERATURE	 7
2.1 Julia Kristeva’s intertextuality	7
2.2 Form of Intertextuality	11
2.3 Types of Intertextuality	12
2.4 Structure of Intertextuality	17
2.5 Previous Studies	19
 CHAPTER III RESEARCH METHODOLOGY	 23
3.1 Research Type	23
3.2 Data and Source of Data	24
3.3 Research Instrument.....	24
3.4 Data Collection Procedure	24
3.5 Data Analysis Procedure	25
 CHAPTER IV DISSCUSSION.....	 27
4.1 Findings.....	27
4.1.1 Characters in <i>The Iron King</i> Novel and <i>A Midsummer Nights Dream</i> play.....	28
4.1.2 Differences between <i>The Iron King</i> novel and <i>A Midsummer Night’s Dream</i>	37

4.1.3 Intertextual relation depicted in <i>The Iron King</i> and Shakespeare's <i>A Midsummer Night's Dream</i>	43
4.2 Discussion.....	45
4.2.1 Intertextual Relation.....	45
4.2.2 Intertextuality Theory.....	47
CHAPTER V CONCLUSION AND SUGGESTION	49
5.1 Conclusion	49
5.2 Suggestion	51
REFERENCES.....	52