

ABSTRACT

The objectives of this research are to describe the types of presupposition used by the main character in *Conjuring 2* movie and to interpret the implied meaning of the main characters' utterances in *Conjuring* movie. Yule's theory of presupposition and implied meaning are used by the researcher to answer the formulated research questions.

This research is a qualitative study applying descriptive-qualitative method. The subject of this research is a movie entitled *Conjuring 2* directed by James Wan. The data were some scenes including the utterances said by speaker and heard by hearer. The data analysis was conducted by classifying and categorizing the data to find the inferences. The triangulation method was applied to gain the trustworthiness of the data by consulting his findings with his consultants and friends.

The findings of the research are as follows: in *Conjuring 2*, all Yule's six types of presupposition are found. Those six types of presupposition are Existential Presupposition (5) data, Factive Presupposition (1) data, Non-Factive Presupposition (3) data, Lexical Presupposition (6) data, Structural Presupposition (3) data, and Counter Factual Presupposition (7) data. Then the Counter Factual Presupposition is the most-used type of presupposition. On the other hand, Factive Presupposition is the least-used type of presupposition found in the conversations between the characters in *Conjuring 2* movie. The implied meanings in the conversation are gained by analyzing the context because in pragmatic study, context is essential to figure out the implied meaning.

Keywords: Pragmatics, Presupposition, Implied Meaning, *Conjuring 2* movie