

CHAPTER 1

INTRODUCTION

This study will be divided into five elements and it will give the information to the next chapter. The five elements are background of the study, statement of research problem, objective of the study, significance of the study, and scope and limitation. Those elements will be discussed as follow.

1.1 Background of the study

The discussion about women have always interesting because it will related to the issues about women struggle, women life and freedom. The problems of women always appear in the social life. It is because based on De Beauviour (1956) women always becomes the entity who are constructed as the second class and it has been contributed to the academic and scientific during history. Hence, the case of women become the major of in the family.

In family that consists of husband, wife and children, it is be able to haave a domestic violence. The domestic violence occurs because woman regard as an object but man as a subject in their life. It happens because the patriarchy system which shows that men are superior than women. Tyson states Patriarchy is thus, by definition, sexist , which means it promotes the belief that women are innately inferior to men. (2006:85).

In Patriarchy system men regard women inferior than them. Women also regard as weak, they cannot do anything and also need men to protect them like Tyson states that traditional gender roles cast men as rational, strong, protective, and decisive; they cast women as emotional (irrational),¹ weak, nurturing, and submissive (2006:85). Women are weak and submissive for example women who could not lift a chair alone because they don't have muscle such men. Women use their heart to think and decided something but men are logically.

The domestic violence occurs when two people in family have fight that caused there is no trust between them. The object of domestic violence that occur in family is woman because woman has no power rather than man. Woman regarded as weak and cannot do nothing. Woman is an object of man when she tries to struggle with her big effort but man always be the top.

However, to get the freedom in their life woman should struggle from their condition. they should survive and oppose the traditional gender role. Women who breaks traditional gender role and struggle to their life is called as feminism. (Tyson,2006:83)feminist criticism examines the ways in which literature (and other cultural productions) reinforces or undermines the economic, political, social, and psychological oppression of women.

Furthermore, that phenomena also happen in the novel entittled *Big Little Lies* by Lianne Moriarty. Novel is one of literary works and literary works are the mirror of life. That novel that is written by Lianne Moriarty will be the source of data in this

study. It tells about one family which looks harmony and happy but apparently, there is a domestic violence that occurs toward Perry which can be categorized as the agent and her wife named Celeste is as the object. Celeste struggles to get her freedom from her husband, she tries to get her equality in her life.

The writer analyses domestic violence of Celeste and the struggle of Celeste to get her right in the novel of Liane Moriarty, Celeste as the main characters struggles to get the ability in existence her self although their family seems happy but inside of the story Celeste gets many violence in her family from her husband. It shows that she is as an object of her husband because she regards as weak and the family believe in patriarchy system.

Big Little Lies which is written by Lianne Moriarty one of Australian novelist in 2014. According to a website author organization (2014) by the tittle Lianne Moriarty, she is an award-winning and best selling author of six internasional novels. Her books award entitled *Three Wishes*, *The Last Anniversary*, *What Alice Forgot* and *The Hypnotist's Love Story*. She has been writing since she was a child, she follows her sisters but she just published her book since 2004 by the first novel under the tittle *three wishes*. Her other attractive novels are *The Last Anniversary* (2006), *The Petrifying problem with Princess Petronella* (2009), *The Shocking Trouble on the Planet of Whimsy* (2010), *What Alice Forgot* (2010), *The Hypnotist's Love Story* (2011), *The Husband Secret* (2013) and *Big Little Lies* (2014). *The Husband's Secret* has been sold over three million copies worldwide and will be translated into over 40 languages.

Big Little Lies is Liane Moriarty's novel which has been sold over one million copies in the US, Liane becomes the first Australian author who has a novel debut at number one on the New York Times bestseller list. Her novel becomes the series film HBO which Nicole Kidman, Reese Witherspoon and Shailene Woodley become the actresses. This novel is very attractive to be analyzed because the story of the novel are closer related to the real life in family. The author of this novel is also amazed to be seen closer. She always writes the story about feminism perspective. The words of author and characters are easy to understand by the reader which also makes the writer is interesting in analyzing this novel.

Furthermore, the novel is very attractive to be analyzed because it raises the issue of feminism and the words of sentences are clearly easy to understand. That makes the writer of this study takes this novel to be analyzed. Besides, the author of the novel is one of Australian novelist that has many achievements from New York Times best seller. The theory that will be used in this research is feminism that focus on the struggle of Caliste which much occur by the character utterances and author narrations.

The writer of this novel is also interesting to be analyze because she is one of woman who has feminist perspectives and she always wins some of price novel from Australian and American a worlds. Liane Moriarty becomes the headline of media because of her works like novel and poems.

1.2 Statement of research problem

1. How is the portrayal of domestic violence experienced by Celeste in *Big Little Lies* by Lianne Moriarty?
2. How is the struggle of Celeste to get her rights as a wife in *Big Little Lies* by Lianne Moriarty?

1.3 Objective of study

According to the statement of research problem, this research explores:

1. The portrayal of domestic violence that experienced by Celeste in novel *Big Little Lies* by Lianne Moriarty
2. The struggle of Celeste to get her rights as a wife in novel *Big Little Lies* by Lianne Moriarty

1.4 The Significance of The Study

This study is expected to give the theoretical and practical benefits. Theoretically, this research is expected to give more understanding about feminism theory especially woman struggle or liberal feminism who breaks the traditional gender role. Meanwhile, practically this research is expected to inspire other writers to write the issues of feminism particularly to the student of English study program in University of Trunojoyo Madura. Meanwhile, the writer hopes that this research will give more contribute to the people to respect other people and know about human right especially in women right.

1.5 The Scope and Limitation of The Study

This study uses feminism theory especially in Liberal Feminism in *Big Little Lies* by Lianne Moriarty that published on New York, United States of America at

2014. The writing of this study limits in the analysis of main character in the story. It aims to analyze the woman character named Celeste in the story who gets the pressure because of domestic violence that occurs in her life. Celeste struggles and tries to get out from the problems that she has. Meanwhile, the limitation of this study is the author's narations and the utterances of characters in novel *Big Little Lies* by Liane Moriarty that will answer the research question of this study.