

CHAPTER I

INTRODUCTION

This chapter consists of five subchapters which are important to be informed in this research. Those are background of the study, statement of research problems, objective of the study, significances of the study, the last is scope and limitation of the study.

1.1 Background of Study

Nowadays, humans have another ways to tell their story besides of spoken, human also use the text such as literature. Literature in our life is more than a random story on a piece of paper. For some people, literature can be a media to retell and express unforgettable experiences in their life. It is believed that literature makes some people easier to open up about their past especially about the bad one, if their story is translated into a literary work. That is why in Literary text such as poetry, prose, short story and novels we can easily find a story written based on a real story. According to Eaglaton (1983:01) literature can be defined as imaginative writing in the sense of action. It means that, literature is an imaginative writing that defined as human's action to tell their story about an events and their experiences, the events and experiences are poured into the form of a writing text in literary works, can also function as sharing media to bring up the awareness of serious issues experienced by society such as harassment, discrimination, and violence. The issues that may be too taboo if discussed verbally.

According to Castle (2007:3) literary text by the writer delivered in various ways of conveying in a text to the reader. In conveying story about real events, the writer uses several ways such as written an imaginative story or a fiction story in a novel. Nowadays, a novel becomes a literary text which is quite widely used to delivery fictional stories that contain experience from the writer.

From the explanation above, the novel used as a media to express human's experiences into fictional story. There are some various issues from human's experiences that we can learn when we read a novel. The issues can be a bad experiences that too taboo to discuss such as objectification discrimination, oppression, exploitation, harassment because the differences between gender and sexuality.

For some people, the discussion about gender and sexuality is still too taboo to be discussed until now and they are also still confused about the different of gender and sexuality. According to Oakley (1985:16) sex' is a word that refers to the biological differences between male and female and gender is a matter of culture: it refers to the social classification into 'masculine' and 'feminine'. It explains that sex is a biological profile to distinguish men and women meanwhile gender distinguishes women and men through an identity that formed by social life that associated with their sex. Furthermore, Oakley states that (1985:209) women suffer from the status as second-class citizen. Distinguishing between two of sex and gender makes women are being the second-class or subordination.

Based on Oakley's statement (1985:208) female sexuality is defined by Patriarchal culture. It means the female sexuality desire must belongs to men and women become the second-class or subordination because patriarchal culture is a beliefs about women are the second-class or subordination. The belief about Patriarchal culture is called Patriarchy. It is a system that men hold the control over women and provide some rules that must be obeyed by women, for example, a man provides some rules in family like forbidding his wife to work and only stay at home to manage the house and take care of the baby.

According to Tyson (2006:85), patriarchy promotes the belief that women are innately inferior by men. In patriarchy, the men are depicted as superior human that being the subject to controlling and judging women as they want and the women are degrading to the status of a mere object that called objectification. The objectification itself arises because of phallic culture, women born and portrayed as their mother, which is being an object by their father, and men born and portrayed as their father, to control their mother. In phallic culture, the domination of men arises because biologically, women do not have phallus, a symbol of power which is the legacy of their father as the head of their family.

Millett state (2012:105) that Literature is a record of the collective consciousness of Patriarchy. Patriarchy in literature discusses about the domination of men characters in some of literary works. Patriarchy in literature also discuss about the oppression of woman, exploitation, subordination and objectification. Patriarchy in literature is aimed to evaluate the effects of Patriarchy system in literature, as example, a novel by Sandra Brown, entitled '*Sting*'. The example of

patriarchy in this novel is the objectification on woman character named Jordie. Jordie is depicted as a weak character, she is under the domination of men characters that kidnapped and wants to kill her. In the novel, the woman character is degraded as a thing that can exchange with money and an object of sexual desire.

In addition, Patriarchy in literature discusses the identity of woman. In novel *Sting*, Jordie is a type of bad woman that goes to a bar and slept with someone who is not her husband. Jordie also accuses to sleep with men who want to kill her. Therefore, this thesis uses patriarchy theory, because the writer found some issues about Patriarchy in the novel.

This thesis uses a novel by Sandra Brown entitled *Sting*. She was born in Waco, Texas in 1948, and she grew up in Dallas, Texas. Sandra Brown is called The New York Bestselling Author after she won an award in Texas Books Festival in 2009. One of her books has become bestseller is *Mirror Image* (1990). She also wrote more than 65 novels which translated in 33 languages.

This study focuses on the woman character under men domination, being an object, oppressed, subordinated and exploitation by men characters in the novel. Character in a novel is an imaginative person, animal, a thing, being and figure that created by the writer. The function of character in a novel is to perform and speak the dialogue, moving the story and a plot line.

The previous study using patriarchy theory was found in the Islamic University of Maulana Malik Ibrahim by Tajul Mufakir (2016) entitled *The Struggle of*

Zarri Bano Againts Patriarchy Qaisrashahra's 'The Holy Woman'. The next previous study is from Abi Rohman, the student of University of Trunojoyo Madura, his thesis entitled *Patriarchy Depicted in Jane Austen's short stories' "Love and Friendship* (2018) and the other previous study is from Abdul hafeth Ali Khrisat, the student of University of King Abdul aziz, his entitled is *Patriarchal Dominance in Virginia Woof's MrsDollaway, To the Lighthouse, and The Waves: A Study of the Female Characters*(2012).

Therefore, this study uses Patriarchy theory because the woman character in the novel *Sting* by Sandra Brown is under men domination. This novel has never been studied in thesis or journal before.

1.2 Statement of Research Problem

In line with the background of the study, the statement of the research problem can be formulated as follow:

1. What kinds of patriarchal system reflected in the novel '*Sting*' by Sandra Brown?
2. What kinds of women Objectification occurs in the novel '*Sting*' by Sandra Brown?

1.3 Objectives of Study

This study is intended:

1. To identify Patriarchal system reflected in the novel '*Sting*' by Sandra Brown.
2. To identify kinds of women objectification occurs in the novel '*Sting*' by

1.4 Scope and Limitation of Study

The scope of this study uses Patriarchy theory. The theories used in this study were proposed by Kate Millett and Tyson. The writer limits this study only in the Patriarchy theory especially woman objectification to answer the research question. Furthermore, the writer also limits this study which focuses to analyze characters' utterances and the narration's utterances of this novel about Patriarchy system and woman objectification.

1.5 Significances of Study

Theoretically, this study is expected to give both theoretical and practical contributions. In addition, this study supposed to give a contribution to the readers and other students who look for references about Patriarchy theory.

Practically, this study will be able to the inspiring references for the next writers who want to analyze using the similar theory. The purpose of this study is to give an explanation about kinds of Patriarchy system and woman objectification, so that the reader can understand the concept of Patriarchal system and kinds of woman objectification.