

CHAPTER I

INTRODUCTION

The writer is interested in analyzing the use of stylistic features. Some reasons why the study is chosen are explained in the background of the study as the first subchapter. This chapter will describe the background of the study, statement of the problem, objective of the study, the significance of the study, and the limitation of the study

1.1 Background of the Study

Style has a different meaning delivered by different people. Each people has his or her own style. Style make possible for each people express ideas. Verdonk (2002) defines “style in language as a distinctive linguistic expression”. It means that style can make human being to use language distinctively to express ideas. Everyone can have their own style to make the language is conveyed differently. Crystal and Davy (1969) state that style is referred to one’s language habit. It means that style refers to the unique way of each person to express idea through language. So, language style may represent characteristics or personality.

On the other hands, people need to use language to communicate, and express their feelings. Language can bring closeness of society to allow people to live in community or group. Then, people also use a different style in different situation. Leech & Short (1981) state the way of language is used in a given

context, by a given person, for a given person. It means that each people can utter different style depend on the context and situation.

Different claims have been made with regard to the definition of stylistics. According to stylistic pluralism, “language performs a number of different functions and any piece of language is likely to be the result of choices made on different functional levels.”(Leech,1981). That is to say an author makes his linguistic choices according to the particular functions he intends to fulfill, which are closely related to his purposes of writing and speaking. Leech proposes that. The style proclaims the man” There is an intimate connection between style and the author’s personality (1981) While approaching literary text. One of the interesting topics in stylistic particularly in the scope of style.

People can use style to express utterances become remarkable and unique. Therefore, the style also makes able to be easily expressed and understood. The writer is interested to analyze style of language which has relation to society. Many people say that Madurese language is unique and it is visible a strange language for people from outside Madura who first come to Madura island, look and listen the conversation of Madurese people, their voice like a dispute conversation. There are many people saying Madurese as a rough language. Passing through this analysis writer will reveal by a stylistic analysis on charity in Madura.

Amal-amal (charity) is activity that conducted by people to collect money in building mosque. Amal-amal means that people who conduct charity. Amal-amal also refers to people who collect money in the street. For example, people

who want to build mosque or Islamic boarding house collect money to riders or drivers on road. Amal-amal can take a place around where they live. It means that they must conduct charity only in their village or their district. The purpose of people who conduct charity is to ask money in building the mosque. The mosque is build to give facility to everybody who is going to take a prayer and worship.

There are many people doing charity on the street in Madura. It is conducted to get money in contributing to build mosque or Islamic boarding house. *Amal-amal* (charity) asks money to riders or drivers walk on the road, the riders and drivers not only Madura people, but also many people from outside Madura. Therefore, people who conduct charity use many utterances to make riders or drivers feel sympathy. Beside that *amal-amal* (charity) prefer to take one of alternatively route and strategy place where riders or drivers always pass. *Amal-amal* (charity) delivers many kinds of utterances to attract another attention. One expression may be expressed more than one. For instance, when they see riders or drivers come to ride or walk on the road, *amal-amal* (charity) commonly say “*Dears, let’s contribute your money*”. *Amal-amal* (charity) asks some money to someone, riders and drivers who ride or walk in the street. The utterance above can be categorized as request.

This study analyzes the utterances that are produced by people who conduct charity when they attract with riders or drivers’ attentions. It uses stylistic theory to analyze style used by people who conduct *charity* in Madura. This study focuses on interaction between *Amal-Amal* (charity) and riders or drivers when

they ride or walk on the road. The writer challenges himself to conduct a research entitled “A Stylistic Analysis On *amal-amal* in Madura”

1.2 Statement of the Problems

Based on the background of the study above, it can be formulated the research questions of this study, those are:

1. What types of stylistics features do appear on *amal-amal* in Madura?
2. Why style is used by people who conduct *amal-amal* in Madura?

1.3 Objectives of the Study

In line with the research problems above, this study has the following objectives:

1. To identify types of stylistic features do appear on *amal-amal* in Madura
2. To explain the reasons why style is used by people who conduct *amal-amal* in Madura

1.4 Significance of the Study

This study is expected to provide theoretical and practical benefits. Theoretically, the findings of this study supports the theory of language in stylistic and this study also provides understanding of stylistic on *amal-amal*. Practically, this study gives more understanding to people dealing with *amal-amal*, this study is also hoped to give inspiration and motivation to the other people who are going

to conduct *amal-amal*.

1.5 Scope and Limitation of the Study

The scope of this study is stylistic. It discusses style which is delivered by people who conduct *amal-amal*. This study limits its discussion only on utterances of *amal-amal* that content stylistic when they interact with riders or drivers in Madura.