

CHAPTER I

INTRODUCTION

This chapter consists of some parts of introduction. They are background of the study, statement of research problem, and objectives of the study, significance of the study and scope and limitation of the study. They are necessary, so many to be explained because they describe this study generally.

1.1 Background of the study

A conversation is the impromptu, spontaneous, everyday exchange of talk between two or more people. Conversation analysis is the study of talk in interaction. Conversation Analysis generally attempts to describe the orderliness, structure and sequential patterns of interaction Institutional (in the school, courts or elsewhere) or casual conversation.

This study explained about discourse and conversation especially in sequence and structure in conversation. According to Schiffirin (1994), Discourse Analysis involves the study of both text and context. Discourse Analysis on how meaning can be signaled via the arrangement of chunks of information across a series of sentences or via the details of how a conversationalist takes up and responds to what has just been said.

The Great Gatsby is one of legendary novel of American written by F. Scott Fitzgerald in 1925. The movie is the example of the film that has been adapted by the novel which has the same title. The film is directed by Baz

Luhrmann (Moulin Rouge! 2001) and released on May 10, 2013 actually the genre of the film *The Great Gatsby* is Drama and Romance.

Why the film is including romance genre because *The Great Gatsby* tells about a story life of Jay Gatsby, he is mysterious millionaire and very popular in the West Egg and doing anything to get a Daisy Buchanan the girl who very loving by Jay Gatsby and she is a wife of Tom Buchanan that is a millionaire in New York. And why the film is including Drama genre because the film tells about the tragedy of the story that had happened to Jay Gatsby, at the time when the relationship with Daisy Buchanan cannot continue because there is some reason.

The movie displays about the life story of Jay Gatsby and love story between Daisy Buchanan and Jay Gatsby that had a difficult relationship after they separate in a long time. Both of them meet again, the conversation at the moment they meet always consists of utterances about sequences. From the conversation in the movie, many utterances indicating sequence and structure such as opening conversation, closing conversation, turn taking, and adjacency pairs are available on the given movie.

For that conversation that happened in *The Great Gatsby* movie can be analyzed by using Sequence and structure which one of the approach of Discourse and conversation, in their conversation of Nick Carraway, Tom, Daisy, and Jay Gatsby, Tom Buchanan.

There are reason why this study should be conducted using the theory of sequence and structure. First, The Great Gatsby movie contain kinds of sequence and structure in conversation in its opening conversation, closing conversation, turn taking, and adjacency pairs, and so that making this conversation in the movie is interesting to be analyzed. Moreover, *The Great Gatsby* movie is one of the latest movie in 2013 and the movie the present about a story life of Jay Gatsby that so many very famous, and also make the reader knows about information or events that at present occurs in that movie.

This is the example about sequences and structure in conversation in *The Great Gatsby* movie:

Tom: **Hello**, it's me. I thought I told you not to call me her.

Caller: **Hi**, *to the point reject the telephone.*

(00:5:52-02:22:06)

Tom's utterances can be called as opening conversation because it conducts with his utterance that he say the word 'Hello' that is including a greeting to the Caller who wants to know Tom is it good or not. But from the conversation looks like a shorten conversation, if we take a look from the first speaker is very fast response and also there is opening conversation that make it complete as opening conversation. And the second speaker the caller is answering the first speaker there is a connections between Tom and the caller, and it is a relationship with the explanations before that the opening conversation usually

using the words **hello**, **hi**, and etc, then the opening happens through the telephone.

Related to the conversation of Nick Carraway, Tom, Daisy Buchanan and Jay Gatsby, to know what are the types of sequence and structure in conversation is including in opening conversation or closing conversation, turn taking, and adjacency pairs. This chapter will intend to analyze the sequence and structure in conversation in the film *The Great Gatsby*.

1.2 Statement of Research Problems

The research questions are formulated as below:

- 1.) What are the types of sequence and structure in conversation by Jay Gatsby, Daisy Buchanan, Tom, and Nick caraway?
- 2.) What types of sequence and structure that frequently occurs in conversation by Jay Gatsby, Daisy Buchanan, Tom, and Nick Caraway?

1.3 Objective of the study

Based on the research problems, the objectives of this study are to examine:

- 1.) To explain the types of sequence and structure in conversation.

2.) To explain the types of sequence and structure that frequently occurs in conversation by Jay Gatsby, Daisy Buchanan, Tom, and Nick Caraway?

1.4 Significance of the Study

Theoretically, this study is expected give more understanding to the readers about sequence and structure in conversation. The writer hopes that this study can give deep explanation until the reader easy to study sequence and structure in conversation well. Also, the findings of the research are expected to be one of references and alternative information in the next research especially about sequence and structure in conversation. This research could enrich the theoretical framework for Discourse Analysis study.

Practically, this study can help the reader or person or students that want to speak with each other the usage rule of discourse analysis in order to doing a conversation more good. For the reader also it should be one of additional information for them who are interested in linguistics. The information will be useful for their daily life because linguistics is not only focused on theory but also makes the learners study about human being life, interaction, and communication.

The advantages to study sequence and structure in conversation are to know how to be doing a good conversation, the other advantages the readers can also applied sequence and structure in our spoken in daily conversation. Based on these reasons, this study was interesting to be conducted.

1.5 Scope and Limitation

The scope of this study is discourse analysis study. This thesis will only concern with the sequence and structure in conversation. The sequence and structure in conversation that will be analyzed by the writer is only in *The Great Gatsby* movie.

Data analysis observing those data which is in the conversation and spoken, in the other word, the data used in this study is spoken and conversation that happened in *The Great Gatsby* movie.