

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, statement of the research problem, objectives of the study, research significance and scope and limitation of the study.

1.1 Background of The Study

In social life, human being needs to socialize each other. They cannot live alone without the others. If people need someone help, they need a tool to express their feelings and emotions. Language is the best tool for expressing someone's feeling. It is also needed when people want to communicate each other. The communication among the people generally divided into two types that are formal and informal communication. Those two styles of communications are used based on the context of the speaker and the interlocutor. For example, in a teaching and learning process they used formal communicative in order to getting interact between the students and the teachers.

In informal communicative style, people tend to use informal language. There is a unique phenomenon when people used informal language in the way to get in touch with other people. Somehow, people use taboo words in their informal communication.

Allan and Burridge (2006) stated taboo or known as *tabu* is a Tongan term that denotes a person, object or act which is dangerous and it must be avoided. Taboo originates from social restriction on one's behavior which can bring about

uneasiness, harm and injury. Since it is resulting in uneasiness, harm, and injury, people in the society are supposed to avoid taboo which has a vulgar sense.

Even though taboo word relates to negative expression that should be avoided in daily communication there are many people that still use it in their daily live especially in young or teenagers, and even adult. Somehow, they use it in some reasons such as showing solidarity, casualness, intimacy, and closeness (Allan and Burridge, 2006). Based on the reason of the used of taboo word, the use of taboo word is not always in negative sense even it has a negative meaning

In English language, there are many expressions that include into taboo words. For example, when people said ‘little pussies’ it means ‘little cat’, but if word “pussies” used in different context such as “fucking pussies” it has a negative meaning because it becomes bad language. It means, taboo word has different types and it is influenced by the context that used when the speaker utter the expression in their communication.

There are many ways to know how taboo words used in the society. One of them is the entertainment program. People need an entertainment to relax their mind from their daily activities pressure but, sometimes people get the negative sides of their entertainment. One of them is a film. Film is an entertainment that gives the audience audio visual sense of entertainment. Sometimes, people will imitate the characters behavior that is awesome according to them. There are many films that used taboo words in their dialogue. The characters of the film utter many expressions of swearing such as *shit*, *fuck*, *motherfucker*, etc. There are some classifications of taboo words that mostly uttered by the characters of a film such as the expression

relates to sex, religion, genital, anatomy, and others. For instance, ‘fucking’ that means making love is classified into sexual term because it relates with sexual activity.

One of the films that contain many negative expressions is *Neighbors* film. *Neighbors* (2014) is one of American comedy film that got success in 2014. It has good ratings in the box office. This film was firstly published on March 8, 2014, and it was released on May 9 in the United States (Imdb.com).

The movie tells about the new parents who have a new baby, moved to a new house and they have a neighbor that is a gay couple. The story goes by the problems that they face each other as the neighbors. The film was chosen because it has the extraordinariness which makes the audiences laugh. The scenes of the film help the audiences to get the sense of humor of the film. In addition, the characters also contribute to increase the audience interest. The dialogue is also a main tool to make the audience laugh; it is because it is harder to make the audiences get the humor sense only watched the character and the scene of the film. The viewers need the dialogue as their guidance to get the sense of humor.

The dialogue is a tool to communicate among the characters in a film. In a film, dialogue is not only used as a tool for the characters to communicate but it also can be the communication tool between the film and the audiences to get the sense that the film wants. In *Neighbors* film, there are many dialogues contain ‘negative’ utterances which used to create the sense of humor of the scene. The utterances of the characters that contain ‘negative’ words have some functions in the story. Mostly, the negative words appear in the way to make the audience laugh but not all the negative

words of the utterances can be the factor of the laughter of the audiences. In everyday social situations, sometimes silly, offensive, or taboo words and expressions are used

*Mac : This is amazing. I'm taking you to Boner Town, **bitch**.*
*Kelly : Don't call me "**bitch**!"*
Mac : Okay. I'm sorry. I'm taking you to Boner Town, love. Okay.
(Neighbors, 2014)

The dialogue above is one of the examples that the characters of the movie utter a negative word that is 'bitch' which means 'bad woman'. The expression of 'bitch' here is one of swearing expression.

The writer is interested in analyzing the taboo words that expressed by the characters in *Neighbors* film because the writer found some interesting points from this movie. Firstly, the film is interested to be analyzed. It is because the conflict that creates in this film between the characters stimulate the characters to express negative expressions. Secondly, there is interesting conflict between the characters that influenced them to produce the negative expressions. Lastly, it is because the film *Neighbors* film is a great film with a high rating in the box office, and it earned much profit from the box office

1.2 Statement of the Research Problems

From the background of study above, there are three problems that can be formulated as follows:

1. What are the types of taboo words found in *Neighbors* film?
2. What are the reasons of the characters in *Neighbors* film to express the taboo words?

1.3 Objectives of Study

Based on the statement of the problem, this study has several objectives of study, they are:

1. To explain types of taboo words found in “*Neighbors*” movie.
2. To explain the reasons of taboo words found in “*Neighbors*” movie.

1.4 Research Significance

Theoretically, this study is expected to give contribution for further study that analyze the same source of data or uses the same theory. This study is expected to give a better understanding about taboo word and the information about the use of taboo word expression in the way it is used or to avoid the use of it as a negative expression in a daily life.

Meanwhile practically, this study can also improve and give new knowledge for society which is interested to know about how the taboo words used in a Film. The writer expects to give more awareness of the importance of part of linguistics such as taboo word to know more the types and the reason to enrich their knowledge about taboo word in a film.

1.5 Scope and Limitation of Study

This Study is limited in the study of taboo words in English language. The scope of this study is the taboo words that found in *Neighbors* film. This research is limited in analyzing the dialogue which contains taboo word uttered by the characters of the movie. The writer uses the theory proposed by Allan and Burrige (2006) to classify the types of taboo word. The writer also uses the theory that proposed by

Rothwell (1976) in order to explain the reason of the characters to produce taboo word.