

ABSTRACT

Maulia Farisah. 18.05.111.00008 The Influence Of Society Toward The Main Female's Personality In The Novel *Redeeming Love* by *Francine Rivers* Thesis. English Study Program, Faculty of Social and Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto, S.S., M.Hum.

This thesis presents as analytical study about sociology of literature toward the influence of other characters of *Redeeming Love* novel to the main female character, Sarah or Angel with the sociology of literature by Diana Laurenson and Alan Swingewood (1974). It is then conducted to reveal the questions about what types of society reflected in the main female character in the novel is explored there. The study aims to find out the influence of society to the life of the main character, Angel.

This research applies qualitative descriptive method. The sociology of Literature used as one of the theories. Beside that, the theory of sociology of literary have the functioned to examine literary work based on its sociological content.

As the result, the study certainly reveals the influence of society to main female character in the novel. The novel *Redeeming Love* by Francine Rivers is a literary work that tells about the lives of women who live as prostitutes. Starting from the beginning of her life, her decision to become a prostitute, until her conversion.

Keywords: *Angel, society, sociology of literature.*

ABSTRAK

Maulia Farisah. 18.05.111.00094. *Pengaruh Masyarakat Terhadap Kepribadian Wanita Utama Dalam Novel Redeeming Love Karya Francine Rivers*. Skripsi. Program Studi Sastra Inggris, Fakultas Ilmu Sosial dan Ilmu Budaya Universitas Trunojoyo Madura. Pembimbing: Erika Citra Sari Hartanto, S.S., M.Hum.

Penelitian ini disajikan sebagai kajian analitis tentang sosiologi sastra terhadap pengaruh tokoh-tokoh lain dalam novel *Redeeming Love* terhadap tokoh utama wanita yaitu Sarah atau seringkali dipanggil dengan sebutan Angel. Penelitian ini menggunakan sosiologi sastra karya Diana Laurenson Dan Alan Swingewood (1974) hal ini dilakukan untuk mengungkapkan tentang masyarakat yang ada pada tokoh utama wanita dalam novel dan dikupas lebih mendalam. Penelitian ini bertujuan untuk mencari dan mengetahui pengaruh masyarakat terhadap kehidupan tokoh utama, Angel.

Penelitian ini menggunakan metode deskriptif kualitatif. Sosiologi sastra digunakan sebagai salah satu teori yang berfungsi mengkaji karya sastra berdasarkan konten sosiologinya.

Hasilnya penelitian ini mengungkapkan pengaruh masyarakat terhadap karakter utama wanita pada novel tersebut. Novel *Redeeming Love* karya Francine Rivers merupakan karya sastra yang menceritakan tentang kehidupan perempuan yang hidup sebagai pelacur. Mulai dari titik awal kehidupan, keputusannya untuk menjadi pelacur hingga pertobatannya.

Kata Kunci: Angel, Masyarakat, Sosiologi sastra

TABLE OF CONTENTS

APPROVAL SHEET	iv
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT	v
MOTTO	vi
DEDICATIONS.....	vii
ACKNOWLEDGEMENT.....	viii
ABSTRACT	x
ABSTRAK	xi
TABLE OF CONTENTS.....	xii
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of The Study	1
1.2. Statement of Research Question.....	6
1.3. Objectives of the study	6
1.4 The significance of the study	7
1.5 Scope and limitations of the Study	7
CHAPTER II.....	9
REVIEW OF RELATED LITERATURE	9
2.1 Sociological Approach in Literature.....	9
2.1.1 Sosiology And Literature.....	9
2.1.2 Sociology of Literature	11
CHAPTER III	15
RESEARCH METHODOLOGY	15
3.1. Research Approach.....	15
3.2 Data and Source of Data	16
3.3. Research Instrument	16
3.4. Technique and Collecting Data.....	16

3.5. Method of Analysing Data.....	17
CHAPTER IV.....	19
FINDING AND DISCUSSION	19
4.1 FINDING.....	19
4.1.1.1 Alex ,Biological Father.....	20
4.1.1.2 Mae, Mother.....	22
4.1.1.3 Rab, Step father.....	26
4.1.1.4 Cleo, The Maid	29
5.1.1.1 Duke , The man who bought Sarah.....	33
5.1.1.2 The Dutchess, Owner of Pair-a-dice.....	34
5.1.1.3 Micheal Hosea, Husband	37
5.1.1.4 Childhood friends	53
5.2 DISCUSSION.....	53
CHAPTER V	59
CONCLUSSION AND SUGGESTIONS	59
5.1 Conclussion	59
5.2 Suggestions.....	60
REFERENCES.....	61