

CHAPTER 1

INTRODUCTION

This chapter consists of five parts of the introduction. Those are the background of the study, statement of the research problems, the objectives of the study, the significances of the study, and the scope and limitation of the study.

1.1 Background of Study

Literature is a place where someone can tell the stories that they do not tell others. Besides, literature is also a reflection of everyday life that cannot be separated from live. Literature is the result of human creativity in expressing their thought by using language. Literature can be a biography of someone, that they have lived and tell their story like a history. In literature, there are many kinds to tell the story, such as poetry, drama, novel, comic, and everything that worked by human. As a human, people can not be apart from literature which is representing life in the world and society.

Literature, is one form of expression of everyone. There are so many different kinds of literature, such as poetry, drama, film, novel, comic and much more. According to Bressler (1994: 7), "Literature as work of imaginative or creative writings.". That literature is the imaginative work of the author. As for other opinions that say that literature also tells a story, dramatizes the situation, expresses emotions or feelings, analyzes and expresses opinions. Anuradha (2006:57) states that the text is a mega structure of words that construct in the mind of the author to make other thought about life, love and God. In a literary

state it is also included in a work that aims to entertain and express what he thinks.

Novel is one of literary works. A novel is a story where there are several characters and also has a much more complex storyline rather than short story. In this thesis, the writer used a best-selling novel in the New York Times, entitled *The Maze Runner: The Death Cure*. This novel is the third novel by James Dashner's *Maze Runner Series*. What makes this bestselling novel is the unique and tense storyline, and the problems it presents are also relatively new. What if the flare virus did infect the earth.

Film are one of the things that are popular in the world these days. Film has grown very fast in a few years. Some examples are like *Twilight*, *Harry Potter* and some dystopian films like *The Lord of The Rings*. In telling the story, film has kind of genre, there are science fiction, dystopian, horror, comedy, romance, slice of life, and action.

Today, many of film directors are aiming novels that are interesting and popular. The popular novel will be the best story to make and arrange a new film and take the audiences interest because the story is well known to the public. Many of popular novels already have a group of fanatic readers. For example like *Harry Potter*. Several places in the world own or manipulate a place as if it were in *Hogwarts*, accompanied by the costumes worn by Harry and his friends in the film and also provided a photo spot that looks exactly like *Hogwarts*.

The role of technology is very influential in people's lives not only everyday life, but also in film making. Humans are increasingly sophisticated at manipulating it as if it were real and such events actually exist. Even more years there are also awards for the best film of all time. The process of transformation is called as adaptation.

Adaptation is the activity of changing one media to another media. Adaptation is redecorating with variation without imitating or plagiarizing, adapting means arranging, changing, making to be appropriate (Hutcheon, 2006: 7). Hutcheon think that fidelity is not productive anymore, because it can cause loss and boredom. Linda Seger in *The Art of Adaptation Turning Fact and Fiction into Film*, said that adaptation is the process of transition, changing or conversion from one medium to another. (Seger, 1992: 2).

James M. Welsh and Peter Lev in their book the title *The Literature / Film Reader: Issues in Adaptation* (2007), write below:

“After a century of cinema, movies have changed substantially, both technologically and stylistically, but after a hundred years, mainstream cinema is still Telling and retelling stories, and most of those stories are still being (or have been) appropriated from literary or dramatic sources, as much as 85 percent by some calculations and accounts. Adaptation has always been central to the process of filmmaking since almost the beginning and could well maintain its dominance into the cinema's second century. (James M. Welsh & Peter Lev, 2007: xiii).”

It is totally tells that the film quantities based on the novel has a very good presentation value. Maze Runner is a science-fiction novel by James Dashner that become *The New York Times Bestseller*. This novel released in 2011, and the previous novel was adapted into a film and this is the last trilogy in *Maze Runner*

Series that adapted into a film too on January, 2018. After reading and watching the film, the author found some differences between the film and novel. The writer analyzes what aspects are change in the process of the *Maze Runner novel: The Death Cure* (2011) by James Dashner into the film *The Death Cure* (2018) by Wes Ball.

1.2 Research Problem

Based on the background above, the statement of research problem can be formulated as follow:

1. How are the narrative elements changing from novel to film?
2. How are the struggles of escaping portrayed from novel to film?

1.3 Object of The Study

Concerning to the question of research problem, this study intended to:

1. Find the narrative elements which are change from novel to film.
2. Know the differences how the struggles of escaping are being told from novel to film.

1.4 Scope and Limitation of The study

The scope of this study will be focused on the process of general change in the novel *The Maze Runner: The Death Cure* (2011) by James Dashner. This study limited on analyzing the character utterances, the narration of the narrator

and the narrative elements of the film with the same title. The theory used in this study is adaptation theory by Hutcheon.

1.5 Significances of The Study

The result of the study is expected to have benefits:

1. To add information and knowledge to the readers about the novel's adaptation to the film. The writer hopes that this research can be useful for all academic and fanatic readers.
2. This research can be used as a reference in analyzing for future research and is expected to be a motivation to explore the process of adaptation in literary works.