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ABSTRACT

Prastyo, B.A. 190511100023. English Study Program. An Analysis of Illocutionary Act of Javanese Myths in Sastra.Org Website

This research is conducted within the field of pragmatics and focuses on the analysis of illocutionary acts in Javanese myths found on the Sastra.org website. The study aims to identify the types of illocutionary acts based on Searle's (1969) classification and to explain their functions using Leech's (1983) theory of illocutionary functions. The data of this research consist of two selected posts published on Sastra.org, namely *Sêrat Gugon Tuhon* (2021) and *Ngéngréngan Kasusastran Jawa* (2024), which contain utterances reflecting Javanese cultural values, social etiquette, and moral teachings. This study employs a descriptive qualitative method with content analysis as the technique of data collection and analysis.

The findings reveal that the illocutionary acts found in the data are dominated by directive acts, which function to advise, warn, prohibit, and control behavior within the Javanese community. In terms of illocutionary functions, the data show the presence of competitive, collaborative, and conflictive functions, while no convivial function is found. This absence indicates that Javanese myths primarily serve as normative and regulative expressions rather than as expressions of social pleasure or politeness. Overall, the study demonstrates that illocutionary acts in Javanese myths play a significant role in transmitting cultural norms, moral values, and social discipline through language, contributing to a deeper understanding of the relationship between pragmatics and Javanese cultural traditions.

Keywords: Illocutionary Acts, Speech Act Theory, Javanese Myths, Cultural Values, *Gugon Tuhon*.

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