

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of The Study

Language is always developed by the increasing of human knowledge. It becomes opportunity to people to explore and analyse unique aspect of language. People usually think a great idea to make improvement in analysing language, such as in creating literary works. Just because no limitation in creating works, people are able to express the idea based on their own style. The unique aspect of language in one's work is influenced by many theories which is found and increased in some aspect of language—include on figures of speech. Figure of speech can be analysed using literature perspective and linguistic perspective, although the term figure of speech is almost close related to literature.

The area of linguistics are broad and wide, there is a term which is close related to literature and it can be analysed based on linguistic such as figures of speech. Figures of speech known as a non literal ways of saying things, it is creatively used in specific context, authors usually use to draw vivid pictures on reader's mind or to get some other effects. In addition, figures of speech also used by people to give an aesthetics value and kind of beauty with haziness, terseness and dramatic sense of the sentence. People can use figure of speech in their daily conversation, it isn't only related to literary work. In this case, hearer must be interpreted the figure of speech to know or understand what the intended meaning by speaker. One of figure of speech which can be analysed is epithet or it also known as transferred epithet.

Epithet becomes one of stylistic device for people—especially author to create a good literary works. Epithet known as a word or phrase which is transferred from the appropriate noun to modify another noun which it doesn't really belong. It uses to describing and emphasizing an actual attribute or quality of thing or person. For example, in simple phrase: “black hair”. The word “black” is describing “hair”, and it is an epithet. Besides, the term epithet is commonly defines as an adjective which is transferred, it makes there are many studies use term transferred epithet rather than epithet itself. Both epithet and transferred epithet are little bit similar, because in term transferred epithet, the noun which is transferred called as an epithet.

Transferred epithet also has relation with metonymy—that refer to an objects that may have several attributive modifier or defined as substitution of name. Transferred epithet is commonly use because of the aesthetical value that contained in this term. Some people use epithet in their literary work, especially, to make it more interesting than usual works. Casually, the author of literary work is prefers to make some work that have an anxious and curious sense in their story, poem or novel. Readers will be more interesting with the story that can make them curious about the intended meaning on every sentences that author used. This condition becomes a chance for author to use epithet in their language continuously.

In this study, the writer chooses to investigate and analyse the using of epithet that contained in movie entitled *Shakespeare in Love* written by Marc Norman and Tom Stoppard, also directed by John Madden (1998). This movie tells about how William Shakespeare made his most famous love story, Romeo

and Juliet. In the movie, author tries to give audience the history of Romeo and Juliet is created by William Shakespeare. It is interesting because most of people only know the story of Romeo and Juliet, but they don't know why the story created or how the story created by William Shakespeare. The unique things that can be interesting part is the main character, William Shakespeare. Also his lavish love story is Romeo and Juliet. Besides, this movie also regarded as one of the biggest movie in Oscar History. Almost all part of this movie got Oscar awards such as best picture, best actress, best screenplay and many other Oscar awards. Those aspects become the reason why the writer takes Shakespeare in Love Movie as the source data of analysing epithet. The historical story of William Shakespeare and also the biggest film of Oscar history make writer and reader know the gorgeous plot and interesting language that used. There is an example of epithet that contained in this movie:

Will: "Words, words, words.... Once I had the gift... *I could make love out of words* as a potter makes cups of clay. Love that overthrows empires. *(sitting up) Love that binds two hearts together come hellfire and brimstone.* For Sixpence a line, I could cause a riot in a nunnery. But now..." (**minute 00:06:59**)

The example above shows that the character Will uttered "... *I could make love out of words...*" the phrase of *make love* refers to sexual intercourse between two people who love each other, practiced by same sex couples or different sex couples. Yet in the Will's dialogue phrase "make love" used to express his affection in word and writing. If reader or hearer only interprets the surface meaning, it will makes a strange sense because people cannot make love with an abstract thing such as words.

Epithet refers to a noun that is function as adjective to modify and describe another noun, person or thing which is usually taken from personal quality. This epithet is close related to semantic phenomenon which has a literal meaning that convey implicitly by the author of literary work such as poem, short story and a novel. It is used to give an interesting and unusual value of story for the readers, and it will makes readers guess what the real meaning of epithet used by the author.

The interesting aspect of epithet becomes consideration for people to use it in their literary works. Every literary works can be famous or best seller around a society, if only there is an aspect that can catch people into author's imagination. A good imagination or fantasy of plot, arrangement of story and the style of language are supporting aspect to make readers interest and appreciate one's literary works. Commonly, the author always think every word that will be used, the words which will paint author's idea, also an epithet or adjective that will make readers regard that the author does not make a trifling work.

There are a few previous studies related to epithet, and here the writer tries to analyse an epithet found in a movie. The reason why the writer analyses the epithet is to know the author's style of language in using epithet. A potential style of one's author using epithet in his/her story or novel can be his/her identity or special mark. The creativity of author can be seen from the way they use language in order to arrange their sentence or paragraph. Some of previous studies that have been analysed an epithet are using the theory of epithet which is proposed by Leech (1981). Beside this study uses the theory of epithet proposed by Galperin (1981) and the type of implicit meaning by Larson (1984).

Because of the study about epithet is still lacking, the writer tries to analyse epithet found in a movie entitled *Shakespeare in Love* movie in this study. This is become reason why the writer chooses to analyse the study of epithet in a movie based on the area of semantic. However, it is due to avoid and decrease the misinterpretation which is possible occur and commit by people and to know the type of implicit meaning from the epithet sentence in movie.

## **1.2 Statement of The Problems**

Through this study the writer emerges and reveals the following questions:

1. What types of epithet found in *Shakespeare in Love* movie?
2. What types of implicit meaning of epithet found in *Shakespeare in Love* movie?

## **1.3 Objectives of The Study**

This study is hoped are able to find the types of epithet that contained and used by character's conversation in *Shakespeare in Love* movie. Furthermore, to know the types of implicit meaning from character's intended meaning which is used epithet in their conversation in *Shakespeare in Love* movie.

## **1.4 Significance of The Study**

Theoretically, this study is expected to provide more explanation and understanding for readers in using term of epithet, not only used for a literary work but also can applied and used continuously in reader's daily life such as the using of epithet in *Shakespeare in Love* movie. The writer hopes this study can

give contribution and further insight for reader about the use of epithet and can be useful for next research who took this study.

Practically, the writer tries to show and give example types of epithet that used in movie either semantically or structurally, and point out the types of implicit meaning of epithet that can make readers don't understand and misinterpretation about the interpretation and intention of epithet that used in movie. This study also can be one of choices for reader who is interest in dramatic and stylistic sense in a way of their conversation or work.

### **1.5 Scope and Limitation**

The scope of this study is analysis figures of speech, especially the types of epithet found in movie based on semantic point of view, and analyse the types of implicit meaning of epithet which found in the sentence or dialogue of the characters in *Shakespeare in Love* movie. The limitation of this study is all sentences from character's conversation which contain an epithet.