

ABSTRACT

Rahmawati Muafiah. 200511100044. English Study Program. Women's Resistance In Barnes's *Nightwood*: The study of Ecofeminism.

This study examines how women experience oppression and resistance in Djuna Barnes's *Nightwood* (1936) through the lens of Ecofeminism, drawing on the ideas of Vandana Shiva and Maria Mies. The analysis focuses on three female characters: Robin Vote, Nora Flood, and Jenny Petherbridge. This research asks how these women are oppressed and how they respond to that oppression within a patriarchal social system.

The study uses a qualitative descriptive method, with data taken from narration, dialogue, and character monologue in the novel. Ecofeminist theory is applied to understand the subtle ways patriarchy shapes women's lives. The findings show that oppression in *Nightwood* is not always direct or violent, but appears through control over women's bodies, emotions, domestic roles, and sense of identity. Social expectations, judgment, isolation, and emotional pressure play a major role in limiting the female characters' freedom.

The study also shows that resistance in *Nightwood* often takes quiet and personal forms. The female characters resist through small acts such as refusal, emotional honesty, care for others, and connection to nature. Robin resists control over her body and reproduction, Nora resists by choosing compassion over judgment, and Jenny struggles to define her own identity. Overall, this study argues that *Nightwood* presents women's oppression as part of a wider system that also exploits nature, making the novel a critique of patriarchal power and a call for more caring and connected ways of living.

Keywords: Ecofeminism, *Nightwood*, Patriarchy, Resistance, Women's Oppression.

ABSTRAK

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Penelitian ini menganalisis penindasan dan perlawanan perempuan dalam novel *Nightwood* (1936) karya Djuna Barnes menggunakan perspektif ekofeminisme dari Vandana Shiva dan Maria Mies. Fokus penelitian ini adalah tiga tokoh perempuan, yaitu Robin Vote, Nora Flood, dan Jenny Petherbridge, dengan tujuan untuk memahami bagaimana mereka mengalami penindasan dan bagaimana mereka melakukan perlawanan dalam sistem patriarkal.

Penelitian ini menggunakan metode deskriptif kualitatif dengan data yang diambil dari narasi, dialog, dan monolog tokoh dalam novel. Hasil penelitian menunjukkan bahwa penindasan terhadap tokoh-tokoh perempuan terjadi melalui kontrol atas tubuh, emosi, peran domestik, dan identitas diri. Penindasan ini tidak selalu bersifat fisik, tetapi muncul melalui harapan sosial, penilaian, isolasi, dan tekanan emosional.

Selain itu, penelitian ini menemukan bahwa perlawanan perempuan dalam *Nightwood* bersifat diam dan personal, seperti penolakan, kejujuran emosional, kepedulian, dan keterhubungan dengan alam. Secara keseluruhan, *Nightwood* menggambarkan penindasan perempuan sebagai bagian dari sistem yang juga mengeksploitasi alam, sehingga novel ini menjadi kritik terhadap dominasi patriarki dan seruan untuk cara hidup yang lebih peduli dan saling terhubung.

Kata Kunci: Ekofeminisme, *Nightwood*, Patriarki, Penindasan Perempuan, Perlawanan.