

## **CHAPTER I**

### **INTRODUCTION**

This chapter presents some subchapters, namely background of the study, statement of the research problems, objectives of the study, significance of the study, scope and limitation of the study.

#### **1.1 Background of the Study**

People have a role as social creature which means people cannot live alone. They need other people to fulfill their daily need and help to solve their problems. To communicate with others they need a tool, namely language. By using language, people can express their ideas, experiences, wants, hopes, and feeling. When two or more people communicate with each other in conversation is called code (Wardhaugh, 2006).

The main function of language is to communicate with society. A language has close relation with society, because language is used by a society to make interaction and communication. Holmes (2001) states that sociolinguistics is the study of the relationship between language and society.

Language as a tool for communication with others is used for daily activity, such as studying, playing, etc. Without language, conversation among one speaker and other probably confusing. Language is very important to be studied, because it can make communication between speaker and listener run smoothly.

By the time, language develops and has many changes and variations depending on its influence. In the large society, people need to master international language to communicate with people in the entire world. Moreover, it also possible for the bilingual or multilingual people to use more than one code or language in the communication. One of the language phenomena, especially in the study of bilingualism problems is called code mixing (Holmes, 2001).

English as one of the international language has a great influence to most Indonesian. Not only in speaking but also in writing, many people often mix one language into another language. The condition where people use more than one language in the same topic is called code mixing. Code mixing is the use of more than one language that speakers or writes mix two codes or more languages in discourse. The main characteristic of code mixing is that it is used in relaxed situations and informal situation (Nababan, 1986)

Code mixing can be found in spoken or written language. Code mixing in spoken language can be found in any media such as: radio and television program, and in written language such as: novel, newspaper, magazine, tabloid, etc. One of communicative strategies in using code mixing is used by actor Lee Jeong Hoon on Hitam Putih Talkshow. Lee Jeong Hoon used code mixing in his conversation with Indonesian people. He is a Korean who is living and working in Indonesia as an actor. He understands a little bit about Indonesian language.

The example of utterances spoken by Lee Jeong Hoon in Hitam Putih Talkshow is as follow:

“Lee Jeong Hoon: Jika mau bekerja di Indonesia especially in entertainment, harus bisa bahasa Indonesia, tidak hanya Korea dan bahasa Inggris saja.”

The utterance above shows the code mixing in Talkshow. The word “especially in entertainment” has meaning “khususnya di dunia hiburan” in Indonesian. This statement shows that Lee Jeong Hoon speaks in two languages, namely Indonesian mixing English.

Another example is:

“Lee Jeong Hoon: Pacar saya juga dari Java.”

The utterance above is also the example of code mixing. The word Java has a meaning of ‘Jawa’ in Indonesian. This statement shows that Lee Jeong Hoon speaks in two languages, namely Indonesian mixing English.

(It is taken from Hitam Putih Talkshow 2016)

The examples above indicate the existence of code mixing because the speaker puts an English word or phrase into Indonesian. The speaker masters both languages that he uses to express his emotion, feeling or thought. Based on the phenomenon above, the writer wants to focus on the types and functions of code mixing in Hitam Putih Talkshow.

The writer is really motivated to conduct a study entitled “An Analysis of Code Mixing Used by Actor “Lee Jeong Hoon” in Hitam Putih Talkshow.”

## **1.2 Statements of the Research Problem**

Related to the description of the background study above, the problem are formulated into some research questions, those are:

1. What are the types of code mixing used by Actor Lee Jeong Hoon in Hitam Putih Talkshow?
2. What are the functions of code mixing used by Actor Lee Jeong Hoon in Hitam Putih Talkshow?

## **1.3 Objectives of the Study**

Related to the statement of the research problem above, this study intended:

1. To find out the types of code mixing used by actor Lee Jeong Hoon in Hitam Putih Talkshow.
2. To explain the functions of code mixing used by actor Lee Jeong Hoon in Hitam Putih Talkshow.

## **1.4 Significances of the Study**

Theoretically, the result of this study is expected to give a further contribution and better understanding to the reader about code-mixing. Also, this study is expected to give contribution for other writers as a reference for future study related to code mixing.

Practically, from this study, hopefully the readers can get information about code mixing, so they can implement them in their daily conversation, especially to

give a guidance to understand the readers intention when she or he speaking or writing something.

### **1.5 The Scope and Limitation of the Study**

This study explains about how many types and functions of code mixing are. This study deals with code mixing theory proposed by Muysken (2000) and functions of code mixing proposed by Susan G (1978). The scope of this study is the types and functions of code mixing. It is one of branches of linguistics concerned with the discussion of code mixing. The writer limits the study only on Lee Jeong Hoon utterances in Hitam Putih Talkshow.