

## Abstract

Umam, K. 12.05.111.00113. A Study of Phonetic Expressive Means and Stylistic Devices in Percy Bysshe Shelley's Poems. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Masduki, M.Pd.

This study focuses on analysing Phonetic Expressive Means and Stylistic Devices in poems used by a famous poet in the 18<sup>th</sup> century who is Percy Bysshe Shelley. Because poem is one of the oldest genres in the literary history, therefore it will be interesting to observe and analyse about it. Besides that, poem also has special characters which are different with other literary works, such as it uses particular words, sounds and patterns. Then, it also contains rhymes, lines and stanzas.

This study uses descriptive qualitative research design. It uses descriptive-qualitative research design because this study analyses and describes about kinds of phonetic expressive means and stylistic devices and functional styles that occur in Percy Bysshe Shelley's Poems. While the source of data in this study is a book entitled "*The Complete Poetical Works of Percy Bysshe Shelly*" which the writer chooses seven poems from that book as the representative of other poems of Percy Bysshe Shelley to be analysed in this study.

The writer found 35 data of Phonetic Expressive Means and Stylistic Devices applied by Percy Bysshe Shelley in his poems. It covers 8 data of alliteration, 7 data of assonance, 4 data of full rhyme, 3 data of incomplete rhyme, 5 data of compound rhyme, 2 data of eye rhyme, 3 data of internal rhyme, 3 data of couplet stanza rhyme and no data of triplet stanza rhyme. Meanwhile, the writer also found 35 data of functional style especially stanza styles used by Percy Bysshe Shelley in his poems. It covers 20 data of Spenceria stanza, 5 data of Ottava Rima stanza and 10 data of Ballad stanza.

**Key Words:** Phonetic Expressive Means and Stylistic Devices, Functional Styles, Poems.