

CHAPTER I

INTRODUCTION

This chapter is divided into five parts. Those are background of the study, statements of the research problem, objectives of the study, significances of the study, and the last one is scope and limitation of the study.

1.1 Background of The Study

Human activities and interactions can not be separated from language. People use the language as the main instrument to do communication in order to they can give and get information each other. These facts people realize that language has plays an important role in their daily life or society. Soeparno (2002,5) said that there is no society without any language and there is no any language without society. So, there is correlation both of language and society. That is way people need the language to keep communication with others.

Language is a system of communication used by people in all aspects of life. Language is the most effective tool of communication for people. Whatever people do in this world, they use languages to express everything in their mind and some of them apply their background of the knowledge when they communicate each other.

A communication happens when the hearer can understand what the speaker says. But sometimes people do not get the point of the speaker talks because of the ambiguity of the utterances. It means that sometimes the hearer cannot define directly

the meaning of words that are uttered by the speaker. It needs to be explored by the hearer.

When people want to get good communications, they need a partner to make a good conversation and to make the listener understand what the speaker means, but in communication there are good and bad communications or understanding and misunderstanding with what the speaker wants to the listener.

Talking about pragmatics, it means talking about the meaning of the speaker's utterances. Yule (1996:3) states, "Pragmatics is concerned with the study of meaning as communicated by speaker (or writer) and interpreted by a listener (or reader). The listener interprets the words or phrases of the speaker's mean of the utterances. In other word, pragmatics concerned the usage of language in communication or how language use.

According to Searle (1969), the illocutionary act is an act performed in saying something. On other words, illocutionary act can be defined as using a sentence to perform a function. When a speaker says something, s/he may perform some functions of act through the utterances such as question, tell, request forgive, and others. Request study is important for the reader and writer, we have to know about this study because as we know about in our daily life has a conversation.

This research analyzes about request because request is one of the ways of talking or communication with other and is created a good relation. Request happens in various situations where it has connection between speaker and hearer. Trosborg

(1997) said that a request is an illocutionary act whereby a speaker /requester conveys to a hearer /requestee that he/she wants the requestee to perform an act, which is for the benefit of the speaker and, sometimes for the hearer. It means that people making requests in daily life to ask someone to do something. It happens in various situations where it has connection between speaker and hearer. When people make request they should know the situation when they want to ask something. Sometimes when request happen in uncertain situation it will make the message can not deliver to the listener. So that, request can not happen. It happens if the listener understand what the speaker means. In order to make a request, people have to be careful because it can be considered something that burdens the listener.

According Soler (2008) request is a directive act with the goal from the utterances to bring a future act from hearer. There are two term, the terms “direct” and “indirect” request to be closely related to the politeness behavior. Soler argued that the notion of indirect style employed in request, indicates the higher level of politeness. It means that when making request people also act politeness to other people. It can be direct or indirect in doing request.

Request is important things in daily life because usually people used conversation to communication with the other. The use of request is also used in a movie because movie is representation of the real conversation in society. The language used in movie is made up as natural and spontaneous as the real life. But

there are differences between them. In the movie has script but in the daily life is without script.

Script is a written text that writes before the movie is played. When people doing dialogue in movie, they should know about act that will they play it. It has context where it describes situation. After they read the script movie, they will practice their dialogue based on script. In movie their language is arranged in structured way.

There are many interest movies such as *Maleficent* movie. *Maleficent* is one of the famous movies in USA with actress Angelina Jolie. This genre of this film is science fiction and fantasy movie, so this movie can be watched to child until age and also can give knowledge for them. *Maleficent*'s director by Robert Stromberg. This movie received an Academy Award nomination for the Best Costume design at the 87th Academy Award.

Aijmer (1996) states that request can be carried out in several ways, as making an order, asking a question or suggesting what to do something. When the speaker says something, she/he may perform some functions of act by the utterances such as question, request, forgive, etc.

When studying about request, people will know about types and goals of request in our daily life that they used. The researcher gives an example of utterance from *Maleficent* movie which contains of one type of request theory, that is Want Statement.

“I need you to be my wings”

(VCD of Maleficent movie : time 00:23:17)

From this utterance, it represented that the speaker said to listener with speaker's wants. The speaker wants the listener to be her wings. When the listener became her wings, he could be spied. The listener could be spied the kingdom and give many information about something happens in the kingdom, so the speaker could know situation that happened.

This statement is one the type of request that is Want Statement. The word of “need” refers to speaker's want to listener to do something and speaker said with direct conversation with her servant because speaker has already save his life before, so her servant want to do everything. When people know about Want Statement is part of direct conversation, request refers to inclusively an utterance that is intend to indicate the speaker's desire to regulate the behavior of listener.

This topic is interested to analyzed because this study makes the other people learn to realize request and also know the types and goals of request from Maleficent movie. The utterances in request there are state can make other people to know this study. The researcher found many data consisted of type and goals of request.

The researcher hope this study can give contributed to our understanding of the pragmatic development. The researcher focus on the utterances of conversation produced by the characters in this movie.

1.2 Statement of The Research Problems

Based on the background of the study, the problems to be discussed in this study are :

1. What are the types of request in *Maleficent* movie ?
2. What are the goals of request in *Maleficent* movie ?

1.3 Objectives of The Study

Based on the statement of the problems above, this study is intended to reveal the following :

1. To classify the types of request in *Maleficent* movie
2. To explain the goals of request in *Maleficent* movie

1.4 Significance of The Study

Dealing with the previous discussion, this study has some benefits and gives significance in both theoretically and practically. Theoretically, the researcher hopes this result of the study will enrich student's knowledge about pragmatics especially in request theory and give more information to the reader about request in *Maleficent* movie. Practically, this present study becomes the foundation or reference for the next studies.

1.5 Scope and Limitation of The Study

This study discusses about request in Maleficent movie. The scope of this study is pragmatics, focuses on the types and goals utterances of request on Maleficent movie. The limits the study are the utterances ofl characters in Maleficent movie.