

CHAPTER I

INTRODUCTION

This chapter provides the basics study by providing five subchapters included background of the study, statement of the problems, objectives of the study, significances of the study, scope and also limitation of the study. All subchapters are provided here.

1.1 Background of the Study

Language is the way of delivering a message to someone in relationship. The way of delivering a message is through a system consists of meanings and also symbols. It is appropriate with the definition of language that is argued by Crystal (1995), he stated that language was symbol, system, signs, use of sound for self-expression in communication.

One of language aspects is communication. This aspect is significant way to be successful in relationship. The function and purpose of communication are based on contextual factors such as expressing feeling, sharing knowledge, socializing, and the other things that regarding human interaction in life. There are many ways to practice the communication. One of them is through conversation in general or specific situation.

To be successful in communication, a speaker must be cooperative with the hearer. A speaker has to deliver his or her messages clearly whereby a hearer can catch the point and avoid misunderstanding. In addition, there is a rule of communication to control among a speaker and a hearer when they perform communication. A rule here is cooperative principle which is proposed by Grice (1975). He stated that the speakers must make conversational contribution which is

required by the hearers by accepting direction or purpose of the talk exchange in which they are engaged at the stage at which it occurred. The conversational contribution is about four maxims that must be obeyed by the speakers, there are; maxim of quality, quantity, relevance, and manner.

The speakers must obey to fulfill all maxims in order to follow the rules of cooperative principle. Unfortunately, there is a mistake produced by speaker's utterance in delivering message. They make a flouting in their utterance because of some reasons such as create humor, keep secret, evoke curiosity and convince the hearers.

Cutting (2002) stated that flouting maxims transpired when a speaker fails to observe the maxim but expecting a hearer to recognize implied meaning of utterances. Generally, people have particular aims in contravening the maxims such as keeping a secret, creating a humor, changing a topic, respecting the hearer, making hyperbole, and creating irony. For these reasons, a speaker must be aware in this condition. He or she needs extra knowledge towards interpreting something. In addition, flouting maxims can happen in any situation, and also condition in conversation.

A movie which is also called as film, it is a visual communication that resemble a real world of human being. It is most significant media or instrument to recording, informing and telling a story to the people for understanding human communication. Graham (2005) stated that a movie or film was the creation of human, made by human, played by human, and inspired by human. However, it differs from a novel which has narration and conversation without moving picture

or performing the real life. As a result, a movie can represent flouting maxims phenomena in human life as good as possible.

Moreover, the movie which is chosen by the writer in this study is a dystopian science fiction movie entitled *Maze Runner: The Scorch Trials* as source of data because there are flouting maxims occurred in utterances of characters. Obviously, the movie was very popular in 2015 because it told tense story. It told about some gladers in a Scorch. It seemed like a sanctuary. The leader was Thomas as main actor of this movie. Thomas and his fellow gladers wanted to leave this dangerous place in order to breaking away from WICKED or W.C.K.D (World Catastrophe Kill zone Department). They have a target to go and join with Right Army in the mountain. Joining with the Right Army was the best choice to battle WICKED in order to thwart their purpose as soon as possible.

In addition, this movie was released for the first time in United States of America (USA) at 18 September 2015. The characters of this film were Dylan O'Brien, Ki Hong Lee, Patricia Clarkson, Aml Ameen, Will Poulter, Kaya Scodelario, and Thomas Brodie-Sangster, and so on. Moreover, this movie was directed by Wess Ball and produced by Marty Bowen, Lee Stollman, Joe Hartwick Jr, Wyck Godfrey, and Ellen Goldsmith-Vein, according to James Dashner's novel in 2009.

The writer is interested in this movie because there are flouting maxims and also implied meanings produced by characters on *Maze Runner: The Scorch Trials* Movie. In the other side, this movie gets two achievements as Teen Choice Award: Movie Choice in Chemistry Category, and Teen Choice Award: Actor Choice Category. In addition, this movie also have uniqueness namely the name of the

characters is taken from famous figures such as Thomas (Thomas Alfa Edison), Newt (Isaac Newton), Gally (Galileo), Alby (Albert Einstein), Chuck (Charles Darwin), Winston (Winston Churchill), Teresa (Mother Theresa), Siggie (Sigmund Freud), Ben (Benjamin Franklin), and so on.

The example of flouting maxim that happens in *Maze Runner: The Scorch Trials* Movie is when Thomas and his fellow gladers enter to the big building called as Scorch to meet the chief of it. The name of Scorch's chief was Mr. Janson. Mr Janson asked to them, "You kids doing all right?" Thomas and his fellow gladers confused about him and he asked back to him, "Who are you?" Then, Scorch's chief answered, "I am the reason you are all still live. It is my intention to keep you that way."

According to Mr. Janson utterance, "I am the reason you are all still live. It is my intention to keep you that way." He has flouted the maxim of manner. He answers the question by saying an unclear and ambiguous answer. He do not answer direct and clear reason because he want to make a courtesy with gladers. He convinces them about his organization that they want to help them from crack.

Indeed, it would be very interesting especially for analyzing the utterances by using the theory of flouting maxim, because when they flouts the maxims, the readers must be known what are the purposes and meanings of their utterances that contain implied meaning in them. Then, based on the interesting thing of analyzing movie regarding flouting maxims and implied meanings of utterances, so the writer gives the title of this thesis entitled "*A Study of Flouting Maxims in Maze Runner: The Scorch Trials Movie.*"

1.2. Statement of Research Problems

According to the background of the analysis above, the researcher formulated two research questions:

1. What are the types of flouting maxim found in *Maze Runner: The Scorch Trials* Movie?
2. What are the implied meanings of utterances resulted by flouting maxims in *Maze Runner: The Scorch Trials* Movie?

1.3. Objectives of the Study

Based on the research problem, the writer has some objectives as follows:

1. To find all types of flouting maxims that exist in *Maze Runner: The Scorch Trials* Movie.
2. To explain the implied meaning of utterances resulted from flouting maxims in *Maze Runner: The Scorch Trials* Movie.

1.4. Significance of the Study

Theoretical Significance

This research can be used as an additional reference to get better understanding for the readers, next writer, and student of English Department especially those who are interested in the study of flouting maxims.

Practical Significance

- a. By reading this study, the readers know the implied meaning of the flouting maxims in *Maze Runner: The Scorch Trials* Movie.
- b. This study helps the students of English Department get knowledge and get explanation about flouting maxims.

1.5. Scope and Limitation

The scope of this study is pragmatics especially about cooperative principle that concerns flouting maxims proposed by Grice. Then, the limitation of this study is the all utterances contain flouting maxims that have implied meanings which are produced by the characters in *Maze Runner: The Scorch Trials* Movie.