

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Language is an instrument of communication. It could not be separated from human life. There are many different societies that live in separated places that produce different languages, so many kinds of languages exist in the world. People use language to deliver their opinions, feelings, and meaning sense.

This study belongs to semantics, which particularly concern with sense properties. Semantics is the study of meaning in language system. Semantics is the study of word meaning and sentence meaning, briefed away from context which is used to describe a subject. It is also used to explain and understand the knowledge about meaning in their language that people understood their own language clearly (Griffiths, 2006, p. 15).

The phenomenon of semantics especially sense properties theory can be found in many kinds of written text. One example of the texts is *Oscar and The Lady in Pink*. In addition, the contents of written text are used to give information to the reader.

As a branch of semantics, sense is not only about words but also about expression like phrases and sentences. The sense of an expression is the place of semantic system which connected with other expressions. It is an expression that needs to show as important point of meaning. Sense is an important part in either

speaking or writing because sense establishes word meaning or sentence meaning based on the context.

The sense of an expression can be thought of as the sum of its sense properties and sense relations with other expressions. Sense properties are instrument to analyze the sense of sentences depending on the context. There are three important sense properties of sentences, the properties are analytic, synthetic, and contradictory (Hurford et al., 2007).

Analytic sentence is one that is necessarily true, so it is indicated that the sense of sentences is always true. This is the example about sense properties which is analytic sentence:

All elephants are animals.
(Source: Hurford et al, 2007, p. 95)

Based on the data above it belongs to analytic sentence. The truth of the sentence follows from the senses of *elephants* and *animal*. Elephant is subdivision of animal. The sentence can be classified as analytic because people know that elephants are animal in reality. So the sentence is true.

Synthetic sentence can be sometimes true or false depending on the context. The following is an example of sense properties that is synthetic sentence:

John is from Ireland.
(Source: Hurford et al., 2007, p. 95)

There is nothing in the senses of *John* or *Ireland* or *from*, which makes this necessarily true or false. There are many people who have the name John are not always from Ireland. The name John exists in different places in the world. So the sentence can be categorized as synthetic sentence.

Contradiction sentence is the sentence that is necessarily false. This is the example about sense properties which is contradiction sentence:

The animal is a vegetable.
(Source: Hurford et al., 2007, p. 97)

According the sentence above there is the sense of *animal* and *vegetable*. This must be false because of the senses of *animal* and *vegetable*. Both of the senses have different kind of things.

The story of *Oscar and the Lady in Pink* is an interesting story. This story makes the reader enthusiastic and constant reading over all the text. *Oscar and the Lady in Pink* is interesting to be read because it tells about who is ten-years-old. He has cancer disease and his life through in the hospital.

In *Oscar and the lady in pink* there are many sentences that contain sense properties. In this study analyzes sense properties in *Oscar and The Lady in Pink*. The short story by Eric-Emmanuel Schmitt chosen as the source of data because it is included the sense properties. There are many words, phrases, and sentences appropriate with the sense properties because in *Oscar and The Lady in Pink* there are many sense of sentences can be classified based on analytic, synthetic, and contradiction sentence depending on the context.

There are previous studies related to the sense properties. The first was conducted by Fajar Ayuningtyas in 2015. The second previous study was conducted by Abiroh in 2011. The third previous study was conducted by Sri Handayani Gultom in 2010. None of them discussed the sense properties in short story, especially in *Oscar and The Lady in Pink*. Therefore, the writer of this study is interested in analyzing sense properties in *Oscar and The Lady in Pink*.

The writer takes the data on *Oscar and The Lady in Pink* because the writer does not find other writers who analyze sense properties in short story.

1.2 Statements of Research Problems

In the research intend to analyze how analytic sentences, synthetic sentences, and contradiction sentences used in *Oscar and the Lady in Pink*. There are two research questions proposed in analyzing the sentence, they are:

1. What are types of sense properties used in Eric-Emmanuel Schmitt's *Oscar and The lady in Pink*?
2. How can the sentences be analyzed using Hurford, Heasley and Smith's (2007) theory of sense properties?

1.3 Objectives of the Study

1. To find out the types of sense properties used Eric-Emmanuel Schmitt's *Oscar and The lady in Pink*.
2. To analyze the sentences using Hurford, Heasley and Smith's (2007) theory of sense properties.

1.4 Significance of the Study

Theoretically, this study expected give more understanding to the readers about sense properties. The writer hopes that this study can give explanation for the reader to easily study sense properties well. The findings of the study are expecting to be a reference and alternative information in the next research

especially about sense properties. This research could enrich the theoretical framework for semantic study about sense properties.

Practically, this research can help the reader who wants to write a text used sense properties theory in order to be a good writer. The information will be useful for their daily-life because linguistics not only focused on theory but also makes the learners study about human being life, interaction, and the problem solving of communication misunderstanding.

The research also gives clear information to the reader that the sentences have important point of meaning. The sense properties make expression especially the sentences of *Oscar and the Lady in Pink* by Eric-Emmanuel Schmitt to get knowledge about the point of meaning.

1.5 Scope and Limitation

The research belongs to semantics. The scope of this study is sense properties. In addition, this study focuses on the types of sense properties theory by Hurford et al (2007) and the sense of sentences in *Oscar and The Lady in Pink* analyzed by Hurford, Heasley and Smith's theory. Furthermore, the limitation of this study is the sense of sentences related to sense properties in *Oscar and The Lady in Pink* by Eric-Emmanuel Schmitt.