

ABSTRAK

Halimatus Sakdiyah. NIM 220521100150. 2025. Program Studi Sosiologi. Fakultas Ilmu Sosial dan Ilmu Budaya. Universitas Trunodjoyo Madura. Skripsi ini mengangkat judul tentang “Konstruksi Sosial Dalam Tradisi *Rokat Bhuju’ Kombang* Di Desa Taraban Kecamatan Larangan Kabupaten Pamekasan”. Dosen Pembimbing Dr. Mutmainnah., S. Sos, Msi

Tujuan dari penelitian ini adalah untuk mengetahui konstruksi sosial dalam tradisi *Rokat Bhuju’ Kombang* di Desa Taraban Kecamatan Larangan Kabupaten Pamekasan serta memahami bagaimana makna mistis dan spiritual dibentuk dan diterima sebagai realitas sosial. Penelitian ini menggunakan pendekatan kualitatif dengan metode studi kasus Intrinsik. Subjek penelitian adalah juru kunci, tokoh agama, serta masyarakat Desa Taraban yang terlibat maupun tidak terlibat langsung dalam pelaksanaan tradisi *Rokat Bhuju’ Kombang*, dengan karakteristik yang telah ditentukan.

Metode pengumpulan data menggunakan observasi Partisipatif, wawancara semi-terstruktur, dan dokumentasi. Informan dipilih menggunakan metode purposive sampling. Analisis data dilakukan dengan teknik reduksi data, penyajian data, dan penarikan kesimpulan, sedangkan pemeriksaan keabsahan data menggunakan triangulasi sumber dan metode.

Hasil penelitian menunjukkan bahwa tradisi *Rokat Bhuju’ Kombang* dikonstruksi melalui proses eksternalisasi, objektivasi, dan internalisasi. Pengalaman mistis seperti mimpi dan pertanda gaib yang dialami juru kunci diekspresikan dalam tindakan sosial berupa pelaksanaan tradisi, dilembagakan melalui pengakuan kolektif masyarakat, serta diinternalisasi sebagai keyakinan bersama. Tradisi ini tidak hanya berfungsi sebagai ritual spiritual, tetapi juga sebagai sarana memperkuat hubungan sosial antar masyarakat dan mempertahankan identitas budaya masyarakat Desa Taraban.

Kata Kunci: Konstruksi Sosial, Tradisi *Rokat Bhuju’*, Masyarakat Madura, Realitas Sosial, Spiritualitas Lokal.

ABSTRACT

Halimatus Sakdiyah. NIM 220521100150. 2025. Sociology Study Program. Faculty of Social and Cultural Sciences. Universitas Trunodjoyo Madura. This undergraduate thesis is entitled “The Social Construction of The Community in the Rokat Bhuju’ Kombang Tradition in Taraban Village, Larangan District, Pamekasan Regency.” Supervisor: Dr. Mutmainnah, S.Sos., M.Si.

The purpose of this study is to identify the social construction of the community in the Rokat Bhuju’ Kombang tradition in Taraban Village, Larangan District, Pamekasan Regency, and to understand how mystical and spiritual meanings are formed and accepted as social reality. This research employed a qualitative approach using an intrinsic case study method. The research subjects included the caretaker (juru kunci), religious figures, and members of the Taraban community who were directly or indirectly involved in the implementation of the Rokat Bhuju’ Kombang tradition, based on predetermined characteristics.

Data were collected through participant observation, semi-structured interviews, and documentation. Informants were selected using purposive sampling. Data analysis was conducted through data reduction, data presentation, and conclusion drawing, while the validity of the data was ensured through source and method triangulation.

The findings indicate that the Rokat Bhuju’ Kombang tradition is socially constructed through the processes of externalization, objectivation, and internalization. Mystical experiences, such as dreams and supernatural signs experienced by the caretaker, are expressed in social actions through the performance of the tradition, institutionalized through collective recognition, and internalized as shared beliefs. This tradition not only functions as a spiritual ritual but also serves as a means of strengthening social relations among community members and maintaining the cultural identity of the people of Taraban Village.

Keywords: Social Construction, Rokat Bhuju’ Tradition, Madurese Society, Social Reality, Local Spirituality.