

CHAPTER I

INTRODUCTION

This chapter consists of a background of the study, statements of research questions, objective of study, significances of study, and scope and limitation of study.

1.1 Background of Study

Traumatic experiences have a significant effect on human's life. Wilson and Thomas (2004, p.1) states that, traumatic ordeals may lead to the transformation of personality, spirit, beliefs, and understanding of the meaning of life. Several large scale studies explore the link between trauma and psychosis, it bring together in a recent meta-analysis. It found early adulthood with an odds ratio of 2.75 or above. (Clark, 2012, p.62) The previous statement emphasizes how the impact of traumatic event has a possibility to bring people into the symptom of psychosis. Whereas, according to National Alliance on Mental Illness (NAMI), psychosis is the experience of loss of contact with reality that is not part of the person's cultural or religious beliefs (p.1). A person experiencing psychosis may not know which of their feelings and thoughts are real (NAMI, p.1). As the result people who experience psychosis believe on the false experiences are actually happening.

The cases of psychosis not only exist in the real life, but it is also represented in the literary work. As Pickering and Hoeper (1981, p.649) states that "The creation of literature is a uniquely human activity, born of man's timeless desire to understand, express, and finally shares experiences".

It means that the literary works, as the result of creative work, is a media using language to express about human life. It is a genuine work of people which represents the story of life. Literature gives a place for people to share their experiences through their works. As the result of imaginative human thought, literature usually uses language for the media and all aspects of human life of the data or idea. People attempt to represent their creative imaginative thinking through word by word, describe their imagination over the sentences, and as the result people produce kinds of literary works such as poetry, prose and novel.

Susan Lewis' *No Place To Hide*, is the novel that represents cases of trauma which leads to psychosis. An interesting novel created by the novelist who achieves The *Sunday Times* bestselling author. Susan is a kind of master story teller who experts to brew an atmosphere in her story. Most of her novels are telling about the problems that happen in the real life. The trauma occurs on the main character of the novel; Justine and her son, Ben. Then, Justine Cantrell is the character who gets psychosis caused by trauma which she experiences. This novel has never been analyzed by other researcher therefore the writer is interested to analyze Susan Lewis' *No Place To Hide* by using Anthony P. Morrison and Warren Larkin's Trauma and Psychosis theory. The study focuses on Justine Cantrell's trauma that affects to psychosis to get deeper analysis.

1.2 Statements of Research Question

Related to the background of the study, this study will focus on three questions. Those are formulated as follows:

- 1) What are the causes of trauma that experienced by Justine in the novel?
- 2) How does Justine's trauma lead to psychosis in the novel?

1.3 Objective of Study

As the writer explains about the research questions above, this study has objective to observe:

- 1) The causes of trauma that experienced by Justine in the novel.
- 2) How Justine's trauma leads to psychosis in the novel.

1.4 Significant of Study

The significant of study are classified into two points;

1. Theoretically, the study has an intention to give more knowledge of literary theories, specifically Trauma and psychosis theories by Anthony P. Morrison and Warren Larkin. Furthermore, this study aims to contribute the advantages in teaching lesson for English Study Program's students of Trunojoyo University in the future, with the result it will be used as reference for the next researcher which has the same literary work or theory to be analyzed.
2. Practically, this study hopefully can educate the readers about the causes of trauma which is lead to the psychosis symptoms in order to prevent it if it happens through the readers' real life.

1.5 Scope and Limitation of Study

The scope of this study is Anthony P. Morrison and Warren Larkin's Trauma and Psychosis. Since the study discusses Justine's trauma and psychosis, the writer aims focused on the causes of trauma which is faced by Justine and how her trauma leads to psychosis, as the impact of trauma itself in *No Place To Hide* novel. In addition, this study limits on the characters utterances and the author's narration which answer the research questions.