

CHAPTER I

INTRODUCTION

This chapter presents some subchapters named background of the study, statement of problem, objective of the study, significance of the study, scope and limitation of the study. Those are important to be explained because it will introduce this study briefly

1.1 Background of the study

A literary work is the reflection of society. How good and bad the environment it will reflect in the literary work itself. People's ideology also will depict in the literary work. According to Rivkin and Ryan(2004) the literary work might depict or as a mirror of the environment which referred to the literary work. The literary work also can be used as a tool to analyze certain things such as the background of the author, the personality and the style of the author itself. Such as statement taken from David Amigoni

“literature’ is most often used to signify a valued tradition of writings, which is implicitly how it functions when we speak of ‘English literature’. When I use the term in this work, I by no means reject that meaning: many of the works I use to illustrate this study are major contributions to English literature which have their status confirmed in the regularity with which they are taught in schools, colleges and universities. However, this implies that ‘English literature’ is inseparable from processes of selection, which are Embedded in structures of power and prestige.”(2005:1)

Through the literary work everything is connected, every aspect of people, environment, and author will reflect or imply in the certain aspect of literary

work. The topic about the environment always refers to the structural of power and dominates around those environment

Literary work has various genres, one of those genre named novel. Novel is a genre of literary work which can be made from several element of literary. Novel often made from prose and has its own number of page. In other condition, novel also made from another element of literary such as verse and etc. In some reason, this study focuses on one genre named Novel.

According to Terry Eagleton (2005) novel is a piece of prose that has reasonable length, but not every novel made from prose .

A novel is a piece of prose fiction of reasonable length. Even a definition as toothless as this, however is too restricted. Not at all novel are written in prose. There are novel in verse like Pushkin's *Eugene Onegin* or Vikram Seth's *The Golden Gate's*. As for fiction, the distinction between fiction and fact is not always clear. And what counts as a reasonable length ?. In what point novella or long short story become novel Andre Gide's *The Immoralist* is usually describe as a novel. And Anton Chekhov *The Duel* as a short story, but they are both are in the same length (2005: 1)

Science fiction is a genre which include in fantasy. In science fiction, it is often found an event which had deal with a future on earth, high technology, magic, good and evil, and with presence of alien. (Halo, 2005:1)

According to (Halo, 2005:1) science fiction is a genre which had deals with outer space setting, future time setting, different dimension or world that caused scientist principle and not only based on fantasy

The novel entitled *the 5th wave* the work from Rick Yancey is the young adult with science fiction genre. *The 5th wave* published by Penguin Group in USA at 8th May 2013. This novel tells about the 5th wave of alien invasion, the alien or called as "the other" in process of destroying human race through the 5th different way continuously. *the 5th wave* is considered as

science fiction since the novel describe about the survivor from the alien invasion. They meet the soldier who ask them to join the force to fight “The Other” without know that the soldier itself had been infected and taken all of their body, mind and memory by the other inside their brain

Rick Yancey is the writer who was born in 4th November in Miami, Florida. Rick Yancey known as a teacher and an actor in local theater. Rick Yancey alsoever works in government and was hired by internal revenue service as an agent for twelve years. (PERFECT PRIVACY, LLC, 2005)

The writer reasons choose Yancey’s *The 5th wave* as the source of data due to this work gained some awards such as The best young adult book of 2013 from the New York times magazine and be a finalist for best young adult fantasy or science fiction novel in 2013, New York times best seller, winner of house children book awards in 2014, best book from young adult Washington post and many more. Moreover some reviewer compare this work with favorably work such as The Hunger Game. Science fiction as we know has been popular in these pastthree years. Fact of this work had filmed with exactly same titled in 2016 also being another reason why the writer chooses this novel.

This novel narates about about the first, second, and third wave of alien invasion. Then the struggle of Cassie Sullivan the main character is totally described in the early chapter about how she lives, survives by bringing a gun and find the rest of survivor. In some part it flashes back to the past of Cassie’s live before the invasion begins. It just goes smoothly untilit comes to the chapter which describes the refugee camp. The soldier comes and asks their favor to help and join the force to fight back “The Other”. Without knowing that the soldier had been infected by

The Other most of the survivor agree except Cassie's father. This begins with how "The Other" who undercover as the soldier rule, pursue and dominated the survivor.

As Yancey's *The 5th wave* is full of "The Other" desire to dominate "The Survivor" to gain control and destroy "the survivor", hegemony theory was chosen due to the novel tells ruling or giving an impression more over dominating people. Hegemony is the form of how we rationalized the intellectual and moral ship factor (Riley:2011:4).Hegemony theory also takes about the dictatorship. The competition to gain power over people is a truth, the competition happen because some groups have their own interest and need other to follow theirs (Wajiran, 2013: 3).

There are some researchers who had studied and analyzed about hegemony. They are Anita Rahmadewi, (2014) and Henni Agustin, (2014). Anita Rahmadewi analyze about the Hegemony in the playwright of dr Churchil with the issue of dominated boss toward his employer while Henni Agustin analyze freemasonry way to dominate politic and the government of USA

1.2 Statement Of Research Questions

Based on the background which has been explained above, this study analyzes about the way the other dominate the survivor in *The 5th wave* novel. Whereas, the problems are described in the following questions:

1. What kind of leadership does "the other" execute to dominate "the survivor" in the *5th wave novel* by Rick Yancey?
2. How do the intellectual and technological dominations of "The Other" affect "The Survivor" in *The 5th wave novel* by Rick Yancey

1.2 Objective Of The Study

Based on the statement of problems above, this study is intended:

1. To explain the form of leadership which done by “The Other” to dominate the survivor in *the 5th wave novel* by Rick Yancey.
2. To explain the effect of intellectual and technological domination in “The survivor” responses toward the other in the *5th wave novel* by rick Yancey

1.3 Significance Of The Study

Theoretically this study can contribute to development of hegemony theory and about hegemony issue which reflected in literary work, give more explanation toward domination and gain control to the people around. Moreover, this thesis will give an example of how to analyze and apply hegemony theory to literary work, especially for English study program student in University of Trunojoyo Madura who choose the hegemony theory to construct their thesis. Practically, this thesis will show the reader how to be a good leader.

1.4 Scope and Limitation

The scope of this study is about the concept of hegemony especially the domination. In addition, this study focuses on the domination by the other toward the survivor which is depicted in *The 5th wave novel* by Rick Yancey. Furthermore, the limitation of this study is

the characters utterances and author's narration which depict the issues of hegemony in the *5th wave novel* by Rick Yancey