

CHAPTER I

INTRODUCTION

This chapter consists of the background of the study, research question, objectives of the study, scope, and limitation, and significance of the study.

1.1 Background of Study

Literature is a term used to describe written or spoken material (Mojica, 2013). Broadly speaking, “literature” is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. Klarer (2004) says that in most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word.

A novel is a part of literary works which is usually known as narrative prose concerned with the length of the story and a complex plot which is the result of human real experience and their imagination. In this thesis, the researcher is focused on the novel and beyond the analysis. A novel is extended factious prose narrative dealing with human character and actions within a period of time. According to Richard Taylor in *Understanding the Elements of Literature* (1981) a novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the equality or value of human experience or conduct.

In 2012, E L James was a subject of lively discussion by the public because her first novel was finally published. According to James (2012) in her first book, she is a former TV executive, wife and mother of two based in West London. Since early childhood, she dreamed of writing stories that readers would fall in love with but she put those dreams on hold to focus on her family and career. Then finally she plucked up the courage to put pen to paper with her first novel *Fifty Shades of Grey*.

E L James has four novels counted from 2012 until 2015. Her first three books were the *Fifty Shades* trilogy. The first book until the third book connected to each other. In the previous books, E L James used Anastasia Steele's point of view to tell the story in complete but in her fourth book, E L James used Christian Grey's point of view to tell the story. All of her books are the best selling, Vaz Sayed (2015) in his article on the website mirror.co.uk says that the *Fifty Shades* trilogy has sold more than 125 million copies and the latest book entitled *Grey* notched up 1,075,206 copies.

Grey is basically a novel that based on *Fifty Shades of Grey*. *Grey* tells *Fifty Shades of Grey* from Christian Grey's point of view. This novel is about Christian Grey who has a disorder because of the influence of his past life. He is a rich young man who is interested in BDSM (Bondage and Discipline, Sadism and Masochism) life. His past made him be this kind of human. Christian always has a submissive who is bent down on everything that he says. He takes an interest to Anastasia Steele who is a student of English Literature in WSU University. He wants Anastasia to be his submissive but Anastasia does not say yes as quickly as Christian's previous submissive. That makes Christian more drawn to Anastasia.

The writer analyzed this source of data using psychoanalytic theory by Sigmund Freud. Because the writer wants to analyze Christian Grey's past life as an influence on his future life, the writer decided to use this source of data. Because of Christian Grey's past life has a connection with his future life and psychoanalytic theory is a study about people's experience in the past that connect with the future, so the researcher interest to analyzed Christian Grey using psychoanalytic theory. On the other hand, the reason why the writer is interested in using it as the source of data is that some people still have a mindset that *Grey* is the same as *Fifty Shades of Grey*. In fact, how Anastasia Steele told the story in *Fifty Shades of Grey* is different with Christian Grey on *Grey* although they both told the same story.

So many previous studies have analyzed *Fifty Shades of Grey*. They analyze the effect of self-esteem on Christian Grey's sex behaviour. Another study analyzed the characters of Christian Grey and Anastasia Steele in *Fifty Shades of Grey*. Based on this fact, the writer is interested in analyzing Christian Grey from *Grey* based on the psychoanalytic theory by Sigmund Freud that focused on Christian Grey's past life and its effect on his future. Therefore, this study is different from the previous studies mentioned above. It can be concluded that the data and the theory used in this study are original.

1.2 Research Questions

1. What are the influence of the past events into the future life of Christian Grey?
2. How does Christian Grey manage his memory about his experience in the past and his future?

1.3 Objectives of the Study

Related to the research questions this study will try to describe:

1. To describe the influences of past events on the future life of Christian Grey
2. To describe Christian Grey manage his memory about his experience in the past and his future

1.4 Scope and Limitation

Every analysis needs limitation in order to make the analysis does not go far from the topic of discussion and keep the analysis focused on what is being discussed. In this study, the writer using Sigmund Freud's psychoanalytic theory. So, the scope of this study is psychoanalytic theory by Sigmund Freud. Sigmund Freud's psychoanalytic theory reflects everyday lives (Tyson, 2006). Because that, psychoanalytic can help people better understand human behavior, then it must certainly be able to help us understand literary texts which are about human behaviour. The writer uses psychoanalytic theory to analyze this novel because, from the writer's point of view, this novel contains of cases that can be analyzed using psychoanalytic theory. This novel contains narration of past events told by the main character.

The source of data of this study is the novel entitled *Grey* by E L James. This is the fourth novel by E L James, after the trilogy of *Fifty Shades*. Some people think that this novel is the same as E L James' first book, entitled *Fifty Shades of Grey*. But in fact, the story in this novel is different in many ways. If *Fifty Shades of Grey* tells the story from Anastasia Steele's point of view, *Grey* tells *Fifty Shades of Grey* from Christian Grey's point of view. In this novel, Christian Grey as the major character tells more about his feeling toward his life, his past life, his lifestyle, his feeling about this

kind of life that he has chosen, Christian Grey told it in details. Because of that, the researcher uses this source of data to analyze Christian Grey using psychoanalytic theory by Sigmund Freud. The limitation itself of the study is the character's utterances and also the author's descriptions.

1.5 Significance of the Study

It is expected that the result of the study will contribute to all people, to make them aware of people with psychological disorders and how to treat them right. Because even that people who have psychological disorders are same as human as others. This study will also help people better understand human behavior. Nowadays, so many people do not care about others' behavior, whereas from a person's behavior they can know about that person's personality and of course it has advantages for them.