

Nanda Idhotin Nafi'a Budiarti. 2023. *Nilai-nilai Tasawuf dalam Novel Merhaba, Aisyah Karya Diana Febi*. Skripsi. Program Studi Pendidikan Bahasa Dan Sastra Indonesia. Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing Fiyan Iman Faqih, S.Pd., M.Pd.

ABSTRAK

Penelitian ini mengkaji tentang analisis novel *Merhaba, Aisyah* karya Diana Febi. Tinjauan yang digunakan dalam analisis novel tersebut adalah pandangan tasawuf berupa *maqamat (maqam)* dan *ahwal (hal)* dari Imam Al-Ghazali. Adapun tujuan dari penelitian ini adalah untuk mengetahui nilai-nilai tasawuf dalam novel *Merhaba, Aisyah* karya Diana Febi. Metode penelitian yang digunakan adalah penelitian kualitatif. Sumber data dalam penelitian ini adalah kutipan novel *Merhaba, Aisyah* yang memuat nilai-nilai tasawuf di dalamnya. Teknik pengumpulan data dalam penelitian ini berupa studi kepustakaan (*library research*), baca, dan catat. Teknik analisis data berupa reduksi data, penyajian data, dan penarikan kesimpulan. Pengujian keabsahan data menggunakan peningkatan ketekunan. Hasil penelitian ini yaitu ditemukan *maqam* taubat sebanyak 3 data, *maqam* sabar sebanyak 5 data, *maqam* tawakal sebanyak 31 data, *maqam* harapan (*raja'*) ditemukan 5 data, dan *hal* cinta (*mahabbah*) ditemukan 26 data. Maka total data yang didapatkan berjumlah 70 data dengan dominan data yang ditemukan adalah *maqam* tawakal.

Kata kunci: Nilai-nilai, Tasawuf, Novel.

Nanda Idhotin Nafi'a Budiarti. 2023. *The Values of Sufism in Merhaba, Aisyah's Novel by Diana Febi*. Thesis. Indonesian Language and Literature Education Study Program. Faculty of Education, Trunojoyo Madura University. Advisor Fiyan Ilman Faqih, S.Pd., M.Pd.

ABSTRACT

This study discusses the analysis of Merhaba, Aisyah's novel by Diana Febi. The perspective used in the analysis of the novel is the view of Sufism in the form of maqamat (maqam) and ahwal (hal) from Imam Al-Ghazali. The purpose of this research is to find out the values of Sufism in Merhaba, Aisyah's novel by Diana Febi. The research method used is qualitative research. The source of the data in this research is Merhaba, Aisyah's novel which contains the values of Sufism in it. Data collection techniques in this study were in the form of library research, reading, and note taking. Data analysis techniques in the form of data reduction, data presentation, and drawing conclusions. Testing the validity of the data using increased persistence. The results of this research are that there are 3 data points for repentance, 5 data for patience, 31 data for trustworthiness, 5 data for hope (raja'), and 26 data for love (mahabbah). So the total data obtained is 70 data with the dominant data found is maqam tawakal.

Keywords: Values, Sufism, Novel.