

Elva Sukmawati. 2023. Pengaruh Metode Sugesti-Imajinasi Berbantuan Musikalisasi Puisi Terhadap Kemampuan Menulis Teks Puisi pada Kelas X SMA Negeri 4 Bangkalan. Skripsi. Program Studi Pendidikan Bahasa Dan Sastra Indonesia. Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing Ayyu Subhi Farahiba, S.Pd., M.Pd.

ABSTRAK

Penelitian ini membahas adanya keteterampilan menulis teks puisi yang masih rendah dan kurangnya ketertarikan siswa untuk menulis teks puisi. Tujuan dari penelitian ini adalah untuk mengetahui pengaruh metode sugesti-imajinasi dalam teks Puisi kelas X. Metode penelitian yang digunakan adalah penelitian kuantitatif. Berdasarkan rumusan masalah yang disusun, penelitian ini menggunakan pendekatan kuantitatif berjenis quasi experimental design dalam bentuk non equivalent control design. Proses pengambilan sampel menggunakan teknik sampling jenuh. Sampel yang digunakan kelas X-6 kelas eksperimen dan kelas X-2 kelas kontrol. Pengumpulan data dengan tes dan observasi. Data yang diperoleh diolah menggunakan rumus uji normalitas, uji homogenitas, dan uji T. Uji normalitas diperoleh hasil pretest kelas eksperimen $0,1295 < 0,224$ dan uji normalitas hasil posttest diperoleh $= 0,1103 < 0,242$ sedangkan uji normalitas kelas kontrol pretest diperoleh $0,1892 < 0,242$ dan hasil post-test diperoleh $0,1135 < 0,242$ dari perhitungan normalitas dapat dikategorikan berdistribusi normal. Dalam uji homogenitas pretest $1,32 < 1,86$ dan uji *posttest* $1,51 < 1,86$ dapat dikategorikan homogen. Hasil uji T diperoleh $t_{hitung} = 5,2933$ dan $T_{tabel} 2,042$. Diketahui persentase aktivitas siswa 91% dengan rata-rata 18,1. Berdasarkan data terdapat pengaruh signifikan metode sugesti-imajinasi berbantuan musikalisasi puisi terhadap kemampuan menulis puisi pada kelas X SMA Negeri 4 Bangkalan.

Kata kunci: metode sugesti-imajinasi, keterampilan menulis, teks puisi

Elva Sukmawati. 2023. *The Effect of the Suggestion-Imagination Assisted Poetry Musicalization Method on the Ability to Write Poetry Texts in Class X SMA Negeri 4 Bangkalan*. Thesis. Indonesian Language and Literature Education Study Program. Faculty of Education, Trunojoyo University, Madura. Supervisor Ayyu Subhi Farahiba, S.Pd., M.Pd.

ABSTRACT

Abstract : This study discusses the low skill of writing poetry texts and the lack of interest of students to write poetry texts. The purpose of this study was to determine the effect of the suggestion-imagination method on poetry texts for class X. The research method used was quantitative research. Based on the formulation of the problem, this study uses a quantitative approach with a quasi-experimental design in the form of a non-equivalent control design. The sampling process uses saturated sampling technique. The samples used were class X-6 experimental class and class X-2 control class. Data collection by test and observation. The data obtained were processed using the normality test formula, homogeneity test, and T-test. The normality test obtained the pretest results for the experimental class $0.1295 < 0.224$ and the normality test for the posttest results obtained $= 0.1103 < 0.242$ while the normality test for the control class pretest obtained $0.1892 < 0.224$ and the post-test results obtained $0.1262 < 0.224$ from normality calculations can be categorized as normal distribution. In the pretest homogeneity test $1.32 < 1.86$ and post-test $1.51 < 1.86$ can be categorized as homogeneous. The results of the T test obtained $t_{count} = 5.2933$ and $T_{table} 2.042$. It is known that the percentage of student activity is 91% with an average of 18.1. Based on the data, there is a significant influence of the suggestion-imagination method assisted by musicalization of poetry on the ability to write poetry in class X SMA Negeri 4 Bangkalan.

Keywords: *imagination-suggestion method, writing skill, poetry text*