

CHAPTER I

INTRODUCTION

This chapter consists of some subchapters, namely background of the study, statement of research problems, objectives of the study, significance of the study, and scope and limitation of the study. Those chapters are necessary to be explained because they describe this study generally.

1.1 Background of the Study

Communication takes an important role and is commonly used in everyday life. It is the way for people to express their thoughts, ideas, and feelings through the spoken language understood by other people in society. In addition, communication also involves the process of producing and receiving information. There are many forms of communication, one of which is oral communication or conversation.

A conversation is how people socialize, develop and maintain relationships with each other. Conversation can be regarded as a major type of family conversation, in which two or more participants speak freely and alternately, usually outside of a specific institutional environment, such as religious services, courts, classrooms, etc. (Levinson, 1983). It is usually conducted in an organized manner. An utterance made by one speaker requires a response from another speaker's utterance to create an appropriate conversation structure. The conversation has a basic structure, namely the transition from the current speaker to the next speaker at transitions and playing spaces (Santander, 2014). The speaker cannot speak simultaneously during a conversation since both have their turn to speak. Taking a turn in a conversation is not merely a simple thing in conversation, it can lead the conversation to end and be considered unsuccessful. According to Stenstrom (1994), "taking the turn can be tricky". Therefore, having a well understanding of turn-taking is required so that the speakers know their role in a conversation.

Stenstrom (1994) stated that a turn is everything the current speaker says before the next speaker takes over. It means there is an exchange of turns to talk between participants during a conversation. As a result, the participants' roles are also changed either becoming a speaker or listener. This process should be managed

with the correct strategy because of participants' changing roles as they take turns. In other words, turn-taking strategy plays an important role on this occasion. Turn-taking strategy involves the process of contributing, responding to a speaker's previous comments, and turning to another speaker. Nearly all conversation contains turn-taking strategies in their process, one of which is the interview.

An interview is a conversation that takes the form of a question-and-answer session between two or more people. This question-and-answer session between the interviewer and interviewee is intended to provide information, opinions, and data. An interview is considered the right method to obtain information. This kind of conversation can be found on television programs and presented in an attractive manner. For instance, the use of casual language by the interviewer in order to give the impression of being intimate with the interviewee.

Breakout is one of the popular music programs that present some interactive interviews with popular local and foreign special guests (Marion Jola, Hailee Steinfeld, and Jessie J). It provides the audience with various music videos and music discussions regarding the songs, singers, etc. in an informative and educative way that is suitable for youths. It has become NET.'s most popular music program since 2013. *Breakout* has been nominated for a Panasonic Gobel Awards in 2017-2019 and won an award as the most favorite music program in 2019. There are various sessions on *Breakout* one of which is the interview session. This interview is something that the audience often looks forward to because the special guests are not only Indonesian musicians but also international musicians. This music program has invited several international musicians and singers almost every year to be interviewed. There are several *Breakout* interviews that are interesting to analyze. An interview with Jessie J, a famous international singer with her popular song entitled "Price Tag" and an interview with Hailee Steinfeld, an actress as well as a singer with her popular song featuring Zedd entitled "Starving". Along with the iconic *Breakout* host, Boy William. He is known by the public for his speaking style that suits the youth and his proficiency in English. The way he manages the intimacy and maintains an enjoyable conversation with the interviewee makes the interview interesting to watch. This condition creates a good vibe as the

interviewees could give their responses or statements in a convenient way without getting offended. In creating such a conversation, turn-taking strategies play an important role. Several examples of turn-taking strategies in conversation are presented as follow,

A: **U::m well I think you should join their [group]**
 B: **[LISTEN]** . I've joined another group that's AGAINST them
 A: Oh . my bad . I thought you were free to join
 B: It was YESTERDAY
 A: I think i'm gonna join **your your** group instead. **Is there any space left for me?**
 B: **Yeah** . there's still space for one more person . i'll let the leader know
 A: GREAT . thanks for your help

The conversation between speaker A and B above shows that they apply several turn-taking strategies. According to Stenstrom (1994), the turn-taking system includes three basic strategies which are taking the turn, holding the turn, and yielding the turn. Taking the turn is used by Speaker A at the beginning of the conversation when speaker A initiates the turn by saying "*U::m well I think you should join their [group]*". The next occurrence is in the following turn when speaker B interrupts speaker B by saying "*LISTEN*" to get attention from speaker A. Moreover, the word "*Yeah*" from speaker B is also a strategy of taking the turn. Holding the turn indicated by the repeated word "*your*" by speaker A to hold his/her turn. The last one is yielding the turn which is indicated by a question "*Is there any space left for me?*" from speaker A.

There are more turn-taking strategies used within the conversation that are interesting to analyze. Therefore, this study is conducted to analyze the types of turn-taking strategies and how they are used especially by Boy William in *Breakout*'s interview entitled "**A Study of Turn-Taking Strategies Used in Boy William's "*Breakout*" Interviews**".

1.2 Research Questions

Based on the background study above, the researcher manages to explain the research questions as follows:

1. What are the types of turn-taking strategies found in the conversation between Boy William and the special guests in *Breakout*'s interview?
2. How are the turn-taking strategies used by Boy William in *Breakout*'s interview?

1.3 Objectives of the Study

Based on the research questions above, the objectives of the study are explained as follows:

1. To find out the types of turn-taking strategies used in the conversation between Boy William and the special guests in *Breakout*'s interview.
2. To explain how turn-taking strategies used by Boy William in *Breakout*'s interview.

1.4 Significance of the Study

Theoretically, this study is expected to enrich the understanding of the field of conversation analysis, particularly turn-taking. It includes the information on how to analyze the turn-taking system and strategies in an interview or talk show.

Moreover, the practical significance of the study is that this study can be used as a reference for the next researcher who will conduct research about turn-taking since turn-taking is basic knowledge in conversation.

1.5 Scope and Limitation of the Study

This study belongs to the field of Conversation Analysis (CA) which focuses on turn-taking strategies. This study aims to analyze the turn-taking strategies used in an interview between Boy William and the special guest on Breakout interview using the theory proposed by Stenstrom (1994).

There are numerous interview sessions in the Breakout program and can be easily found on Breakout's YouTube channel. Thus, the researcher limits the videos to certain popular episodes only. The utterances that are taken from the interviews are only the ones that consist of turn-taking strategies on two Breakout's interview sessions.