

Setyaningsih, 2023. *Hierarki Kebutuhan Tokoh Utama dalam Novel Pengantin Remaja Karya Ken Terate (Kajian Psikologi Sastra)*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing 1: Fiyan Ilman Faqih, S.Pd., M.Pd.

ABSTRAK

Abstrak: Novel *Pengantin Remaja* karya Ken Terate bercerita tentang tokoh Pipit yakni seorang remaja perempuan yang mengalami kemiskinan dan juga berbagai permasalahan pemenuhan kebutuhan rumah tangga. Tujuan penelitian ini untuk mendeskripsikan bagaimana hierarki kebutuhan tokoh utama dalam novel *Pengantin Remaja* karya Ken Terate. Pendekatan dalam penelitian ini menggunakan pendekatan psikologi sastra dengan metode deskriptif kualitatif. Objek penelitian berasal dari novel *Pengantin Remaja* karya Ken Terate. Adapun teknik pengumpulan data dalam penelitian menggunakan teknik pustaka, teknik baca, dan teknik catat. Kemudian data dianalisis melalui tahapan pengumpulan data, reduksi data, penyajian data, dan penarikan simpulan. Hasil yang didapatkan berjumlah 67 data menyatakan bahwa tokoh utama (Pipit) berhasil memenuhi kebutuhan fisiologis, rasa aman, rasa cinta dan memiliki, harga diri, dan aktualisasi diri yang sesuai dengan teori psikologi humanistik Abraham Maslow. Adapun kebutuhan yang paling dibutuhkan tokoh utama (Pipit) yakni berupa kebutuhan fisiologis. Hal tersebut disebabkan karena tokoh utama (Pipit) terlahir dari keluarga kurang mampu yang lebih memprioritaskan kecukupan kebutuhan fisiologis daripada kebutuhan lain.

Kata kunci: *hierarki kebutuhan, tokoh utama, novel*

Setyaningsih, 2023. *Hierarchy of Main Character Needs in novel Pengantin Remaja by Ken Terate (Psychological Studies of Literature)*. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Education, University of Trunojoyo Madura. Advisor 1: Fiyan Ilman Faqih, S.Pd., M.Pd.

ABSTRACT

Abstract: Novel *Pengantin Remaja* Ken Terate's work tells the story of the character Pipit, a young girl who experiences poverty and also various problems meeting household needs. The purpose of this study is to describe how the hierarchy of needs of the main character in the novel *Pengantin Remaja* by Ken Terate. The approach in this study uses a qualitative descriptive approach. The object of research comes from the novel *Pengantin Remaja* by Ken Terate. As for data collection techniques in research using library techniques, reading techniques, and note-taking techniques. Then the data were analyzed through the stages of data collection, data reduction, data presentation, and drawing conclusions. The results obtained amounted to 67 data stating that the main character (Pipit) succeeded in fulfilling physiological needs, a sense of security, a sense of love and belonging, self-esteem, and self-actualization in accordance with Abraham Maslow's humanistic psychology theory. The needs most needed by the main character (Pipit) are physiological needs. This is because the main character (Pipit) was born into an underprivileged family that prioritizes the adequacy of physiological needs over other needs.

Keywords: *hierarchy of needs, main character, novel*