

ABSTRACT

Sudianto. 13.05.111.00065. English Study Program. Intertextuality in Twenty-First Century Dystopian Fictions: *The Hunger Games* and *The Selection*. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah, M.Hum.

The purpose of this study was to discover intertextual relations between two contemporary dystopian fictions *The Hunger Games* and *The Selection*. Intertextual relations were able to be perceived by discovering dominant elements such as similarities and differences as to what the reader might think both novels potentially relate to one another. The data of this study were major characters' utterances and narrator's explanations in both novels.

Qualitative research was held in this study. The method of data collections were reading, labeling and matching. Data were selected and matched by the writer himself. Analysis data in this study applied Robert K. Yin technique. The data were compiled, disassembled, reassembled, interpreted and concluded.

The results showed that Suzanne Collins' *The Hunger Games* had potentially inspired Kiera Cass' *The Selection*. There were 6 potential intertextual relations found: (1) Collins' idea of burning the Games in death and blood has inspired Cass' to burn the Selection with emotions, (2) Collins' idea to set district in line to determine prosperity has influenced Cass to prevail caste system to determine prosperity, (3) Collins' idea to paint a futuristic Capitol city as the centerpiece of fortune has inspired Cass to paint a classic kingdom of Illéa as the centerpiece of fortune, (4) Collins' idea to formulate star-crossed lovers and triangle love has infected Cass to possess complicated triangle love, (5) Collins' idea of putting rebels as history has persuaded Cass to set the rebels in present instead, (6) Collins' idea to prevail fame and fortune which changes life has closely inspired Cass to create fame and fortune that changes life. By looking at the dominant elements being compared, therefore, 6 potential intertextual relations between the two literary works were discovered concerning on how further creativity development which the transformation could achieve.

Keywords: intertextuality, dystopian fictions, hypogram, transformation, intertextual relations