

Abstract

Chilma Aprilia Utami. 19.05.111.00090. English Study Program. An Analysis of Adjacency Pairs in *To All The Boys I've Loved Before* movie script..

The purpose of this study was to determine the first part and the second part of adjacency pairs in *To All The Boys I've Loved Before* movie script into two main types which are preferred response and dispreferred response where in each type there are five types. The subject of this study is all characters in *To All The Boys I've Loved Before*. This study was conducted by using qualitative research. *To All The Boys I've Loved Before* movie script as the source of data and data is the conversation in the movie script. Method of data collection is reading the script, choosing the utterances that contains of type of adjacency pairs and identifying the chosen data. The data would be shown in sentences. Analysis of data used Miles and Huberman techniques. The result shown on the findings of adjacency pairs in *To All The Boys I've Loved Before* movie script. The researcher found the data of the first and the second pair part of adjacency pairs. The first pair parts are found request has 8 occurrences, offer/invite has 7 occurrences, assessment has 10 occurrences, question has 26 occurrences and blame has 1 occurrence. The second pair parts are found preferred response which are acceptance has 7 occurrences, agreement has 2 occurrences, expected answer has 17 occurrences and denial has 1 occurrence meanwhile dispreferred response there are refusal has 8 occurrences disagreement has 8 occurrences and unexpected answer has 9 occurrences.

key words: adjacency pairs, dispreferred response, preferred response, pragmatics, movie script.

Abstrak

Chilma Aprilia Utami. 19.05.111.00090. Sastra Inggris. An Analysis of Adjacency Pairs in *To All The Boys I've Loved Before*.

Tujuan dari penelitian ini adalah untuk menentukan bagian pertama dan bagian kedua dari pasangan berdampingan di skrip film *To All The Boys I've Loved Before* dimana terdapat respon lebih disukai dan respon tidak disukai dan setiap tipenya memiliki lima jenis tipe yang berbeda. Subjek dari penelitian ini adalah semua pemain di *To All The Boys I've Loved Before*. Penelitian ini menggunakan metode kualitatif. Skrip film *To All The Boys I've Loved Before* menjadi sumber data dan percakapan sebagai data. Metode pengumpulan data yaitu membaca skrip film kemudian memilih percakapan yang mengandung pasangan berdampingan setelah itu mengidentifikasi data yang telah dipilih. Data akan ditunjukkan dalam bentuk kalimat. Data analisis menggunakan teknik Miles dan Huberman. Hasil penelitian menunjukkan temuan pasangan berdampingan di skrip film *To All The Boys I've Loved Before*. Peneliti menemukan tipe pasangan berdampingan. Bagian pertama menunjukkan permintaan memiliki 8 kejadian, penawaran/ajakan memiliki 7 kejadian, pertanyaan memiliki 26 kejadian dan tuduhan memiliki 1 kejadian sedangkan untuk bagian kedua terdiri atas respon lebih disukai dan tidak disukai. Respon lebih disukai menunjukkan penerimaan memiliki 7 kejadian, persetujuan memiliki 2 kejadian, jawaban yang diharapkan memiliki 17 kejadian dan bantahan memiliki 1 kejadian sedangkan respon tidak disukai menunjukkan penolakan memiliki 8 kejadian, ketidaksetujuan memiliki 8 kejadian dan jawaban tidak diharapkan memiliki 9 kejadian.

kata kunci: pragmatik, pasangan berdampingan, respon lebih disukai, respon tidak disukai, skrip film

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