

## **PRONOUNCEMENT OF THESIS ORIGINALITY**

Hereby I, Erina Fadlilatur Rizqi, pronounce that this thesis entitled Revealing Midlife Crisis in *After The Wink* by Carolyn Steele Agosta is the original work of the writer and has never been proposed as partial fulfilment to get academic Sarjana Degree (S1) neither at University of Trunojoyo Madura nor other universities.

All Information in this scientific work coming from other writers previously published or not, have been quoted correctly and this thesis is completely my responsibility as the writer.

Bangkalan, 25<sup>th</sup> of July 2017

The writer,

Materai

Erina Fadlilatur Rizqi

St. No. 13.05.111.00005

## MOTTO

*“We must find time to stop and thank  
the people who make a difference in our  
lives”*

*( John F. Kennedy )*

## DEDICATION

Dedicated to:

*My beloved father,*

*Yudo Maríyantono, S.Pd*

*My beloved mother,*

*Erna Yuana*

*My beloved sister,*

*Verryana Adzillatul Fathíha*

*Yhona Najma Assalwa*

*My beloved fiancée,*

*Aditya Trí Handoko Khotmín Nasl*

## PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

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As the academicians cavity at University of Trunojoyo Madura, I who assign below;

Name : Erina Fadlilatur Rizqi  
St. Number : 13.05.111.00005  
Study Program : English Study Program  
Faculty : Social and Culture Sciences  
Work Genre : Thesis

For the scientific knowledge improvement and importance, agree to give a right of publishing to University of Trunojoyo Madura, thesis entitled:

**REVEALING MIDLIFE CRISIS IN *AFTER THE WINK* BY CAROLYN STEELE AGOSTA**

This pronouncement for properly usage.

Pronounced in : Bangkalan  
Date : July 25<sup>th</sup> 2017  
The writer,

Erina Fadlilatur Rizqi  
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Finally, the writer realizes that this thesis is far from perfect. The writer expects any comments and suggestions to improve this thesis to be better than before.

The Writer

Erina Fadlilatur Rizqi

## ABSTRACT

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In recent years, midlife has been defined in a variety of ways. Throughout the literature that defines midlife, varying interpretations of what this developmental stage actually encompasses are still being debated. Midlife defined as a period of reflection and growth for many who look to the future for the fulfillment of desires and goals of the past. This period of growth is often associated with a major life crisis or transition.

The focus of this study is about midlife crisis and high sexual desire transition experienced by the main character in *After The Wink* by Carolyn Steele Agosta. The character that will be analyzed is the narrator as the main character. Therefore, this study will be explained about Carl Jung's the phases of midlife crisis that are experienced by the main character.

In addition, this study is conducted using a qualitative descriptive method. The writer finds there are total 22 quotations in *After The Wink*. There are 15 quotations which discuss about High Sexual Desire and 7 quotations concern about the main character's feeling of invisible. The result of this study reveals that the main character experiences midlife crisis caused by two factors, and the main character also experienced five phases of midlife crisis by Carl G. Jung. They are (1) The high of sexual desire, and (2) Feeling invisible, whereas she is not ready to be old. While the five phase that are also experienced by the main character are (1) Accommodation (2) Separation (3) Liminality (4) Reintegration, and (5) Individuation.

**Key Words:** *Midlife Crisis Factors, Midlife Crisis Phases, Accommodation, Separation, Liminality, Reintegration, Individuation.*

## TABLE OF CONTENT

|                                                           |      |
|-----------------------------------------------------------|------|
| <b>TITLE (OUTER COVER)</b> .....                          | i    |
| <b>TITLE (INNER COVER)</b> .....                          | ii   |
| <b>APPROVAL SHEET</b> .....                               | iii  |
| <b>PRONOUNCEMENT OF THESIS ORIGINALITY</b> .....          | v    |
| <b>MOTTO</b> .....                                        | vi   |
| <b>DEDICATION</b> .....                                   | vii  |
| <b>ACKNOWLEDGEMENT</b> .....                              | viii |
| <b>PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT</b> ..... | x    |
| <b>ABSTRACT</b> .....                                     | xi   |
| <b>TABLE OF CONTENT</b> .....                             | xii  |

### CHAPTER I : INTRODUCTION

|                                    |   |
|------------------------------------|---|
| 1.1 Background of study .....      | 1 |
| 1.2 Research Question .....        | 4 |
| 1.3 Objective of the Study .....   | 5 |
| 1.4 Significance of the study..... | 5 |
| 1.5 Scope and limitation .....     | 5 |

### CHAPTER II : REVIEW OF RELATED LITERATURE

|                                                |    |
|------------------------------------------------|----|
| 2.1 Introduction of Midlife Crisis Theory..... | 6  |
| 2.2 Midlife Phases by Carl G. Jung .....       | 8  |
| 2.2.1 Accommodation .....                      | 9  |
| 2.2.2 Separation.....                          | 10 |
| 2.2.3 Liminality .....                         | 10 |
| 2.2.4 Reintegration .....                      | 11 |
| 2.2.5 Individuation .....                      | 11 |
| 2.3 Previous Study .....                       | 13 |

### CHAPTER III : RESEARCH METHODOLOGY

|                                        |    |
|----------------------------------------|----|
| 3.1 Research design .....              | 15 |
| 3.2 Data and source of data .....      | 16 |
| 3.3 Research instrument .....          | 16 |
| 3.4 Technique of collecting data ..... | 16 |
| 3.5 Technique of analyzing data .....  | 17 |

### CHAPTER IV : FINDING AND DISCUSSION

|                                                    |    |
|----------------------------------------------------|----|
| 4.1 The Factors of Midlife Crisis Experienced..... | 18 |
| 4.1.1 High Sexual Desire.....                      | 23 |
| 4.1.2 Feeling Invisible .....                      | 31 |
| 4.2 Five Stages of Carl G. Jung's Theory .....     | 35 |
| 4.2.1 Accommodation .....                          | 35 |

|                           |    |
|---------------------------|----|
| 4.2.2 Separation .....    | 38 |
| 4.2.3 Liminality .....    | 40 |
| 4.2.4 Reintegration ..... | 41 |
| 4.2.5 Individuation ..... | 42 |

## **CHAPTER V : CONCLUSION AND SUGGESTION**

|                       |    |
|-----------------------|----|
| 5.1 Conclusion .....  | 44 |
| 5.2 Suggestions ..... | 45 |

## **REFERENCES**

## **APPENDIX**