

ABSTRACT

Rima. 19.05.1.1.1.00124. An Analysis of Register Used in Cooking Competition of Indonesian MasterChef Season 9 on YouTube, English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Sriyono, S.S., M.Hum.

This study aims to identify the register used in Indonesian MasterChef Season 9 on YouTube. This study identifies the types of register and the functions of register used in Indonesian MasterChef Season 9. The writer conducted this study by using the theory proposed by Joos (1967); Chaer and Agustina (2014) to identify the types of register and the theory by Halliday (1985) to classify the functions of register. In this study, the writer uses qualitative method because it focuses on analysis or interpretation on written material in context. The source of data in this study is Indonesian MasterChef season 9 published on YouTube. The data of this study are the utterances from three judges and also the contestants of Indonesian MasterChef season 9. Based on the data analysis, the writer found 51 data which classified into five types of register. There are, formal with 3 data, consultative 32 data, casual 16 data and no data belong to frozen and intimate. Then, findings the functions of register. There are, information with 22 data, personal 19 data, instrument 5 data, interaction 3 data, heuristic 2 data and no data belongs to imagination function of register.

Keywords: Sociolinguistics, Register, Indonesian MasterChef Season 9

ABSTRAK

Rima. 19.05.1.1.1.00124. Kajian Register yang digunakan di Kompetisi Masak pada MasterChef Indonesia Musim 9 di YouTube, Program Studi Bahasa Inggris, Fakultas Ilmu Sosial dan Budaya, Universitas Trunojoyo Madura. Pembimbing: Dr. Sriyono, S.S., M.Hum.

Penelitian ini bertujuan untuk mengidentifikasi register yang digunakan dalam MasterChef Indonesia musim 9 di YouTube. Penelitian ini mengidentifikasi jenis register dan fungsi register yang digunakan dalam MasterChef Indonesia Season 9. Penulis melakukan penelitian ini dengan menggunakan teori yang dikemukakan oleh Joos (1967); Chaer dan Agustina (2014) untuk mengidentifikasi jenis register dan teori oleh Halliday (1985) untuk mengklasifikasikan fungsi register. Dalam penelitian ini, penulis menggunakan metode kualitatif karena penelitian ini fokus pada analisis atau interpretasi terhadap materi tertulis dalam konteks. Sumber data dalam penelitian ini adalah MasterChef Indonesian musim 9 yang dipublikasikan di YouTube. Data penelitian ini adalah ucapan dari tiga juri dan juga kontestan MasterChef Indonesia musim 9. Berdasarkan analisis data, penulis menemukan 51 data yang diklasifikasikan ke dalam lima jenis register. Mereka adalah formal dengan 3 data, konsultatif 32 data, kasual 16 data dan tidak ada data yang tergolong baku dan intim. Kemudian, temuan fungsi register. Mereka adalah, informasi dengan 22 data, pribadi 19 data, instrumen 5 data, interaksi 3 data, heuristik 2 data dan tidak ada data yang termasuk dalam fungsi imajinasi register.

Kata Kunci: Sociolinguistik, Register, MasterChef Indonesia Musim 9

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