

CHAPTER I

INTRODUCTION

This chapter consists of 5 sub-chapters; they are the background of the study, the research question, the objectives of the study, the significance of the study, and finally the scope and limitation of the study. The five sub-chapters are very important to explain this chapter because they can help readers to understand this research in general.

1.1 Background of the Study

Language is the most effective communication tool for conveying ideas, thoughts, intentions, and goals to others. In addition, language is also a channel for the formulation of intentions, ideas, opinions, creation of feelings, and enables collaboration with fellow citizens. Language's function as a tool of communication makes language have an important influence on human life. Communication will not be perfect if the language expressed is not accepted or understood by people other.

According to Levinson (1983), Pragmatics is the study of the ability of language users to connect and harmonize between a sentence and a context. This is based on the external context and the function of language as a means of interaction in society. Language and language users are not only connected individually but can also be connected with society depending on the activities carried out. This utterance reveals that Pragmatics cannot be divided from the use of language.

Yule (1996) stated the definition of speech acts itself which is when people try to talking to others, they use utterances to express what they have in their mind toward the listener. Speech acts are categorized into three types that is locutionary acts, illocutionary acts, and perlocutionary acts. In Linguistics, locutionary acts can be equated with 'predication', illocutionary acts with 'the meaning of a sentence', and perlocutionary acts with 'the result of an expression'. A perlocutionary act refers to the effect of a locutionary act. An example of locutionary is when a mother

says “don’t eat junk foods every day”, the illocutionary there is the warning from a mother, and the perlocutionary as the effect is the child won’t eat the junk foods because her mother told it so. The researcher is interested in analyzing the perlocutionary acts because wants to find out the effect on the people who are listening to music.

By studying a language as a means of communication, we can understand how language functions, without many people realizing it. In addition, we can know many things about language related to daily human life. The use of language as a means of communication varies according to the way the communication is carried out. Therefore, we become more aware of how to place ourselves in communicating. The place uses official language, unofficial language, and so on.

Music becomes one of the ways for someone to disclose a language through human thoughts or feelings. At present, people mostly focus more on taking notes of various music. The music itself is a universal art, where it is an art of form in the form of sound which is then sung. Music is one of the entertainments that often focus on by children, especially teenagers. Music can bring many advantages for teenagers such as improving language skills. The existence of music from different countries can create various languages as well. Music is additionally a tool that will attempt to express someone's stress. Therefore, teenagers can use music as a means of entertainment, but also as a tool for language learning method.

BTS is a talented seven-member boy group from South Korea that debuted in 2013. Their music has always inspirational lyrics in their song album. BE album is one of the albums interests the researcher chooses. There are 7 songs actually in the BE album, namely *Life Goes On*, *Fly to My Room*, *Blue & Grey*, *Telepathy*, *Dis-ease*, *Stay*, and *Dynamite*. The researcher only chooses three songs, they are *Life Goes On*, *Fly to My Room*, and *Blue & Grey* - which are analyzed in this research because these songs has sentimental lyrics and inspired many people. Those song lyrics invited us to be able to continue to live life in the midst of COVID-19 appearance.

From the phenomenon above, the researcher selects song as the object since it is one of the literature creations which can be considered as a communication means. Music and language are truly connected since people can also study language through songs. People can express their feelings and emotions through songs. However, sometimes not all people understand the songs meaning that they listen to. For those reasons, the researcher is attracted to analyze the songs as a means of communication in the area of learning or education.

1.2 Research Questions

This study is conducted to answer the following questions:

1. What are types of perlocutionary acts found in “BE” song album by BTS?
2. What are aspects of perlocutionary acts found in “BE” song album by BTS?

1.3 Objectives of the Study

In the light of above-mentioned research questions, this study was followed as 1) to determine the types of perlocutionary acts in “BE” song album by BTS, and; 2) to explore the aspects of perlocutionary acts in “BE” song album by BTS.

1.4 Significance of the Study

The significance was to reveal the use of speech acts and give information about the speech act's function in the BTS song. Theoretically, this research can enrich Linguistics research, especially in the field of Pragmatics. Moreover, it gives supplementary contributions to readers who want to gain knowledge about various kinds of speech acts, especially perlocutionary acts.

Practically, it gives knowledge to society that there are phenomena about speech acts. Thus, it can help college students majoring in English Literature from the Universitas Trunojoyo Madura especially as a reference to comprehend linguistic work about speech acts.

1.5 Scope and Limitation of the Study

This study focused on pragmatic approaches, especially in the perlocutionary speech acts. The limitation of this study is on investigating the song lyrics from BE album, exactly three of seven from their songs, namely *Life Goes On*, *Fly to My Room*, and *Blue & Grey* song lyrics using the theory of Searle (1979) and Leech (2016).