

ABSTRACT

Hidayati, Arlisa. 17.05.111.00022. *An Analysis of Perlocutionary Acts in BE Song Album by BTS*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, Universitas Trunojoyo Madura. Advisor: Dr. Masduki, M.Pd.

This study is focused on the perlocutionary acts to the *BE* song album by BTS. Perlocutionary acts divided into two main studies such as: the types and the aspects of perlocutionary acts in *BE* song album by BTS. This study belongs to qualitative research employing descriptive method that was performed by collecting the data, classifying, analyzing, and then interpreting the data. The researcher chooses BTS song album: *BE* as the source of data and the data of this study are the three-song lyrics in English which contain the perlocutionary types and aspects. The data were collected by using the observation method. The writer used interactive data analysis in analyzing the data. The data was analyzed and classified based on types of perlocutionary act proposed by Searle (1979) and aspects of perlocutionary act proposed by Leech (2016). Based on the data analysis, the researcher found 4 types of perlocutionary act those are 5 data representatives, 8 data expressives, 10 data directives, and 5 data commissives. Furthermore, the aspects of perlocutionary act which have be found in this study has 7 aspects those are, 12 data bring the hearer to know, 1 data persuade, 8 data encourage, 2 data amuse, 2 data inspire, 1 data get hearer to think, and 2 data distract attention.

Keywords: *Pragmatics, Perlocutionary Acts, Song Album, Song Lyrics, Song*

ABSTRAK

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Penelitian ini difokuskan pada tindakan perlokusi pada album lagu BE oleh BTS. Tindak tutur perlokusi dibagi menjadi dua kajian utama seperti: jenis dan aspek tindak tutur perlokusi dalam album lagu BE oleh BTS. Penelitian ini termasuk dalam penelitian kualitatif dengan metode deskriptif yang dilakukan dengan mengumpulkan data, mengklasifikasikan, menganalisis, kemudian menginterpretasikan data. Peneliti memilih album lagu BTS: BE sebagai sumber data dan data penelitian ini adalah tiga lirik lagu dalam bahasa Inggris yang berisi jenis dan aspek tindak perlokusi. Pengumpulan data dilakukan dengan menggunakan metode observasi. Penulis menggunakan analisis data interaktif dalam menganalisis data. Data dianalisis dan diklasifikasikan berdasarkan jenis tindakan perlokusi yang dikemukakan oleh Searle (1979) dan aspek tindakan perlokusi yang dikemukakan oleh Leech (2016). Berdasarkan analisis data, peneliti menemukan 4 jenis tindakan perlokusi yaitu 5 data representatif, 8 data ekspresif, 10 data direktif, dan 5 data komisif. Lebih lanjut, aspek tindak tutur perlokusi yang ditemukan dalam penelitian ini memiliki 7 aspek yaitu, 12 data memberitahu pendengar, 1 data membujuk, 8 data mendorong, 2 data menghibur, 2 data menginspirasi, 1 data membuat pendengar berpikir, dan 2 data mengalihkan perhatian.

Kata Kunci: *Pragmatik, Tindak Tutur Perlokusi, Album Lagu, Lirik Lagu, Lagu*

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